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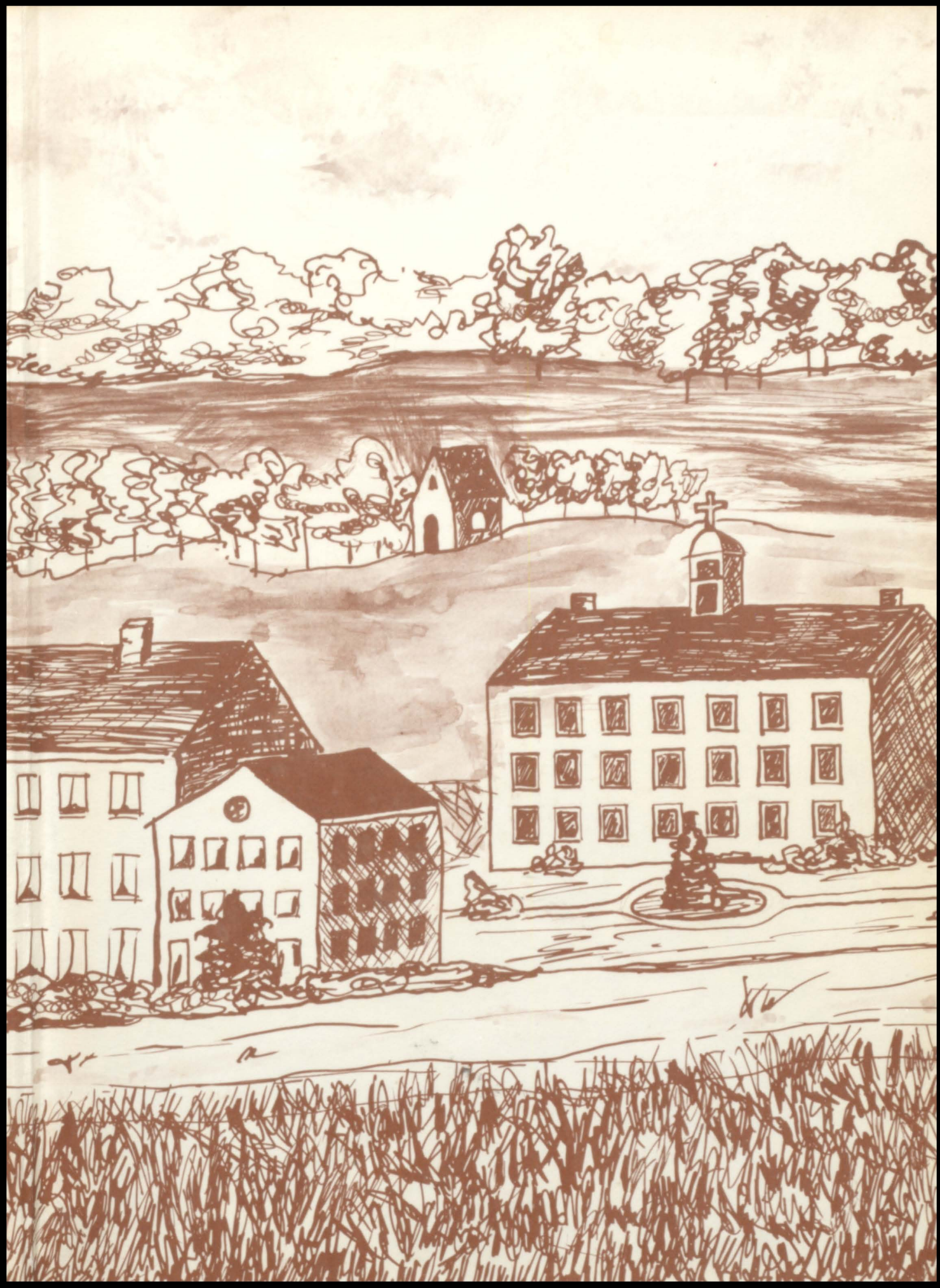
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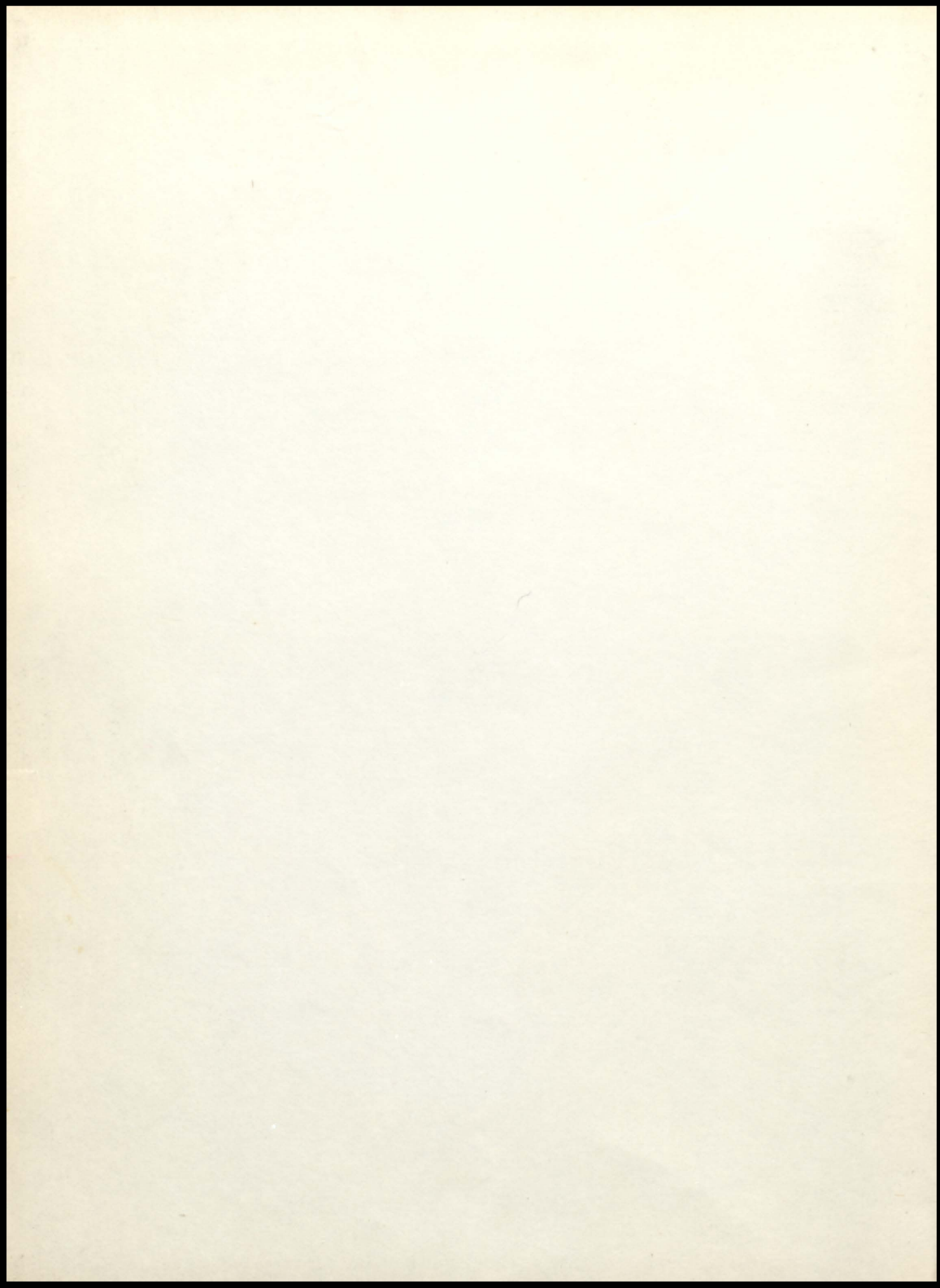


1977

*One hundred twenty five years
in Concept*







*Only as we gaze through
the panes of the past do
we perceive. . .*



*Academy of the Immaculate Conception
Concept 1977 Oldenburg, Indiana Volume 29*





*In reality and in thought:
one hundred twenty-five years...*

Once an orphanage and school for fulltime boarding students, the Academy has much tradition built into it. Pupils at one time resided and attended classes in the same building and stayed for months at a time, going home only at Thanksgiving, Christmas, Easter and in summer. The school adopted as its motto, "Virtue, Honor, Education." Rules unheard of by us were once standards of behavior here. To enroll, a letter of recommendation on one's social standing was necessary. Once the student arrived, she needed to have such items as her own table service, plenty of her own clothing, since trading or borrowing was not permitted, and a sum of spending money to be deposited with the treasurer of the school for her use.





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Disciplinary regulations stated that no talking was allowed in the corridors or on the steps even during recreation. No one was excused from recreation without special permission from the directress. Girls not otherwise engaged were to be in study hall.

Other rules pertaining to uniform codes were also enforced. Both school and Sunday uniforms were to be worn, and students were not allowed to change into "civies" after school. Jewelry was not permitted, but a ring, earrings, and pin were acceptable. What a change 125 years can make!

Activities organized at the Academy were quite different from those the students have now grown accustomed to. There were such clubs as the Religious Council and a Mission Crusade.

Dances included a Maypole dance sponsored by the juniors. Prom was unique since boys were not invited. Yes, the dates were the girls themselves. Rest assured, all escorts at the 1977 prom were male.

Time was spent at movies, and plays performed several times throughout the year. Even bingo parties and treasure hunts were on the schedule for the girls.

During the snow days the girls enjoyed taffy pulls, sleigh rides, and ice-skating on the pond. But no ICA girl has had the pleasure of using that pond since 1968 when it was filled in and became the site of the new classroom building.



Student Life





Election year zoomed in, focusing spotlights on key people and issues. For some time, many voters were undecided between Ford and Carter. The political conventions overturned tradition, with the Democrats' being relatively quiet and smooth, and the Republicans' full of excitement. Overall, Jimmy Carter rose as victor over the incumbent president, Gerald Ford.

"It gave you an idea about what it's like and what you have to do when you vote."

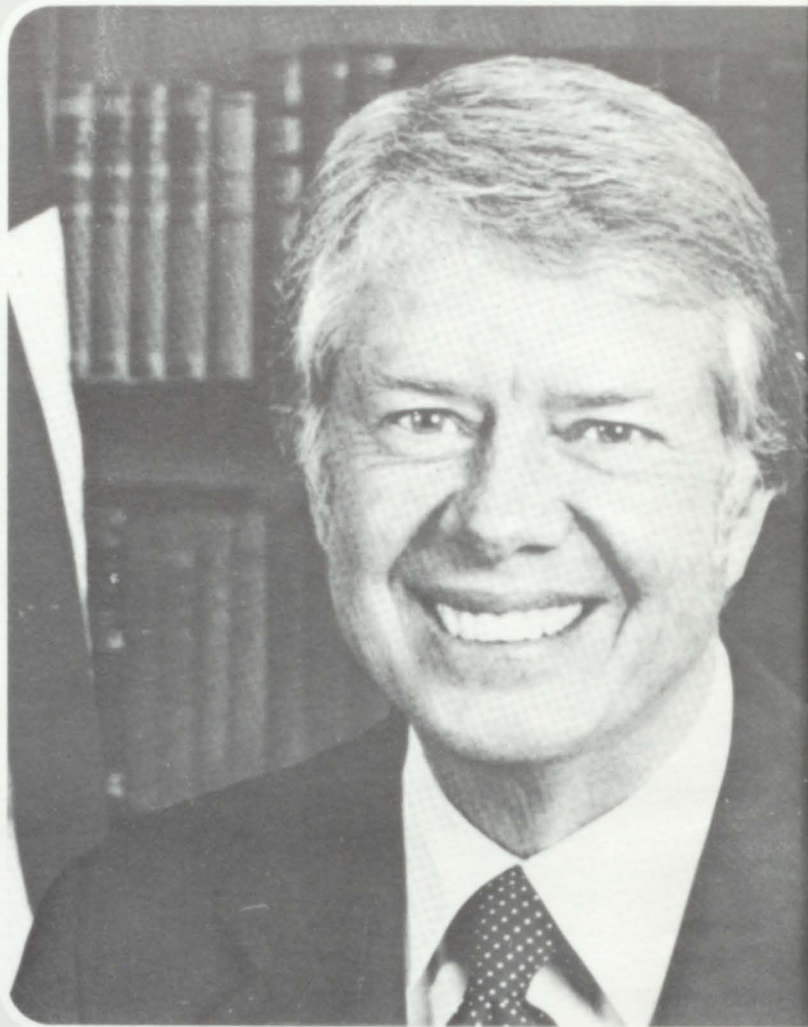
In contrast to this, the school election conducted by the senior civics students resulted in a Republican victory. The project was designed to provide students with practice in voting and a chance to voice opinions. Voter turnout was excellent, and, according to Miss Myers, the only difficulty was tabulating votes.

"It made you want to go and look up stuff about the election later on."

"It made you aware of some of the rules and mistakes you made that would make your vote invalid."

Although the voting trend of the students showed quite a variation from national results, the spirit remained the same: Americans expressed their individualism and freedom, and exercised the right for "... a government of the people, by the people, for the people."

Carter vs. Ford: mock



Making sure their folded ballots go into the proper ballot boxes on the election day are Karen Nobbe and Barb Obermeyer.

Vice-President Mondale delivers one of many speeches that are part of his job.



election shows students' opinions



Students weren't the only ones to participate in the school election as is demonstrated by Mrs. Ronweber.



Excitement was aroused as each student hurried to register for the upcoming elections.



Senior, Janet Stenger, instructs two freshmen Sherry Janszen and Becky DeNoma on necessary voting procedures.



Looking like a post office is an ICA hallway during a private presidential election.

Assuring Mr. and Mrs. Holtel that their daughter, Sharon, is doing well, is Father Carl during Parents' Night.

Modeling the latest in spring fashions—and her own creation—at the Mother-Daughter Tea is sewing student, Jodi Perkins.



Displaying the results of hours of sewing, Amy Clippert and Mary Lynne Kunkel smile proudly at the Mother-Daughter Tea.

Hoping that their daughters are doing well, interested parents wait in the hall at the Parents' Night to receive the verdict.



Parents flock to school

Shortly after the first quarter ended and report cards had been issued, parents of many ICA students arrived at school Wednesday, November 10, to meet the teachers of their daughters. The evening began with an assembly and slide show in the auditorium. The slides, taken and arranged by Father Carl, depicted the many activities and opportunities available at ICA. After the slide presentation, parents had time for conferences with teachers.

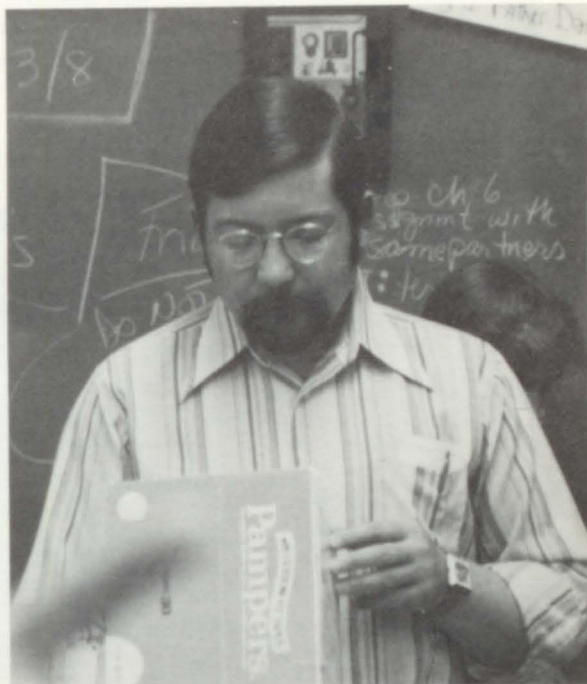
March 20 found fathers and daughters enjoying an entertaining evening in the ICA gym. Waltzes, "jitterbug," and favorites such as the "bunny hop" and "hokey-pokey" kept

dads and daughters dancing the night away, surrounded by an aura of nostalgia.

A very special parent, Mr. Greg Lynn, Senior Class moderator, became a father for the first time when his little girl, Danielle, was born in February. Seniors celebrated with a surprise baby shower.

Mothers had their special day on May 6 when they were invited to ICA for a fashion show and tea. Clothing students displayed and modeled their creations for mothers and teachers. Many approving ooh's and ah's were heard as moderator Theresa Duerstock quoted amazingly low prices made possible by the industry of student steamstresses.

A surprise baby shower given by the seniors has Mr. Lynn examining objects which are a definite "must" for Danielle.



"Do I have it right now, Dad?" seems to be Sharon Kirschner's question as she and her father dance to the waltzing music at the Father-Daughter Dance.

The Father-Daughter Dance, sponsored by the senior class was on March 20. The music was provided by the Butch Mollaun orchestra.

Animated world draws

success

Tots and big alike enjoyed the fantasy of the "Cartoon World" at the annual Mission Social. October 17 set the date and it was again sponsored by Mission Club.

Each animated booth sponsored prizes and thrills, but the real excitement came when a tiny tot drew the winner of the \$300 grand prize and Sister Marina announced the class freeday winner. The frosh carried the victory with a mere 4% margin over the sophs. The film, THAT DARN CAT was presented later in appreciation for those who sold their quota.

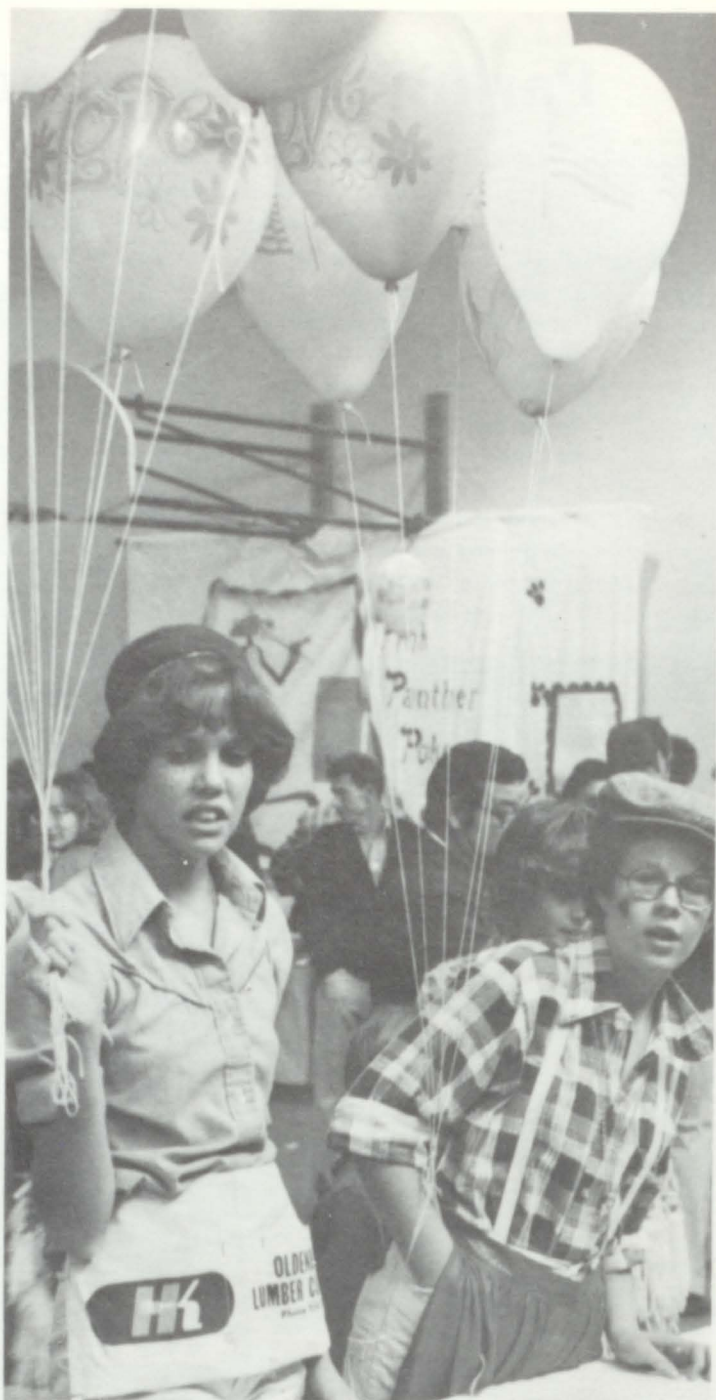
Half of the proceeds were donated to the school and the remaining money was divided among various Mission causes including an African school. Mission Club also sponsored the Immaculate Conception Day Mass, the collection for the Bishops' Relief Fund, and many other worthwhile events.



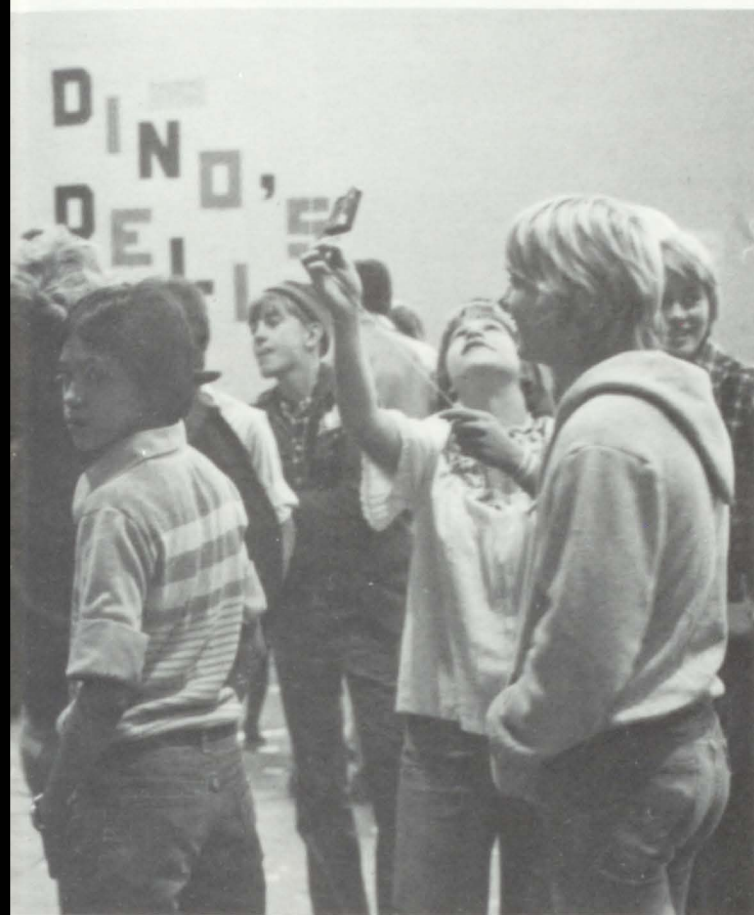
Anxiously awaiting, Lisa Gannon hopes she has sold another winning pull-ticket.

Freshmen balloon salesmen, Nancy Meyer and Celia Flannery, can't resist a chance of luck at a quick game of pink panther poker.

Serving at the Pebble's pastry stand is a mouthwatering temptation for Judy Prickel.



Taking some time out from selling balloons, Nanci Meyer and Celia Flannery play a game of Texas Poker at the Pink Panther booth.



An ambitious freshman, Cindy McDay, catches balloons off the ceiling with her own balloon, as others await their arrival.

Selling more chances to the crowd, Janet Sunderman knows they will be drawn.



Enthusiastic in appearance, the Junior Class shouts their boasts of winning the Mission Social chance drive.

Games, enjoyment keynote GAA activities

Ghosts, goblins, and GAA are all found in the month of October. Each year GAA helps to sponsor a playday and Halloween party. This year was no exception to this custom.

October 7 brought games like volleyball, tug-of-war, ping-pong, and basketball to entertain the girls. Roasting hotdogs and building fires were the highlights.

The Halloween party of October 26, was another success for the month. Games and costumes were some of the keynotes of the event. Walking through the halls one could see ghosts and goblins and hear gorillas. The evening ended with refreshments.



Sr. Mary Lynne encourages April Dawson and Teresa Kammer as they add more fuel to the blazing junior fire.

Two-headed Siamese twins Doris Schoettmer and Debbie Flodder are first prize winners at the G.A.A. Halloween Party.



Big mouth and good grip are necessary when bobbing for apples as Celia Flannery learns.

A few of the seniors get some coaching on how to roast weiners from Mrs. Lindenmeyer as Lisa Overberg assists her.



Friendly monster Jenny Kuester loves to surprise Halloweeners with a kiss, making her presence felt throughout the evening.



Keeping one's balance in a "twister" calls for concentration from Vicki Toerner and Mary Moeller at the Halloween party.

Fighting the bitter cold is not always an easy task to do for Beth Ernst as she moves from class to class.

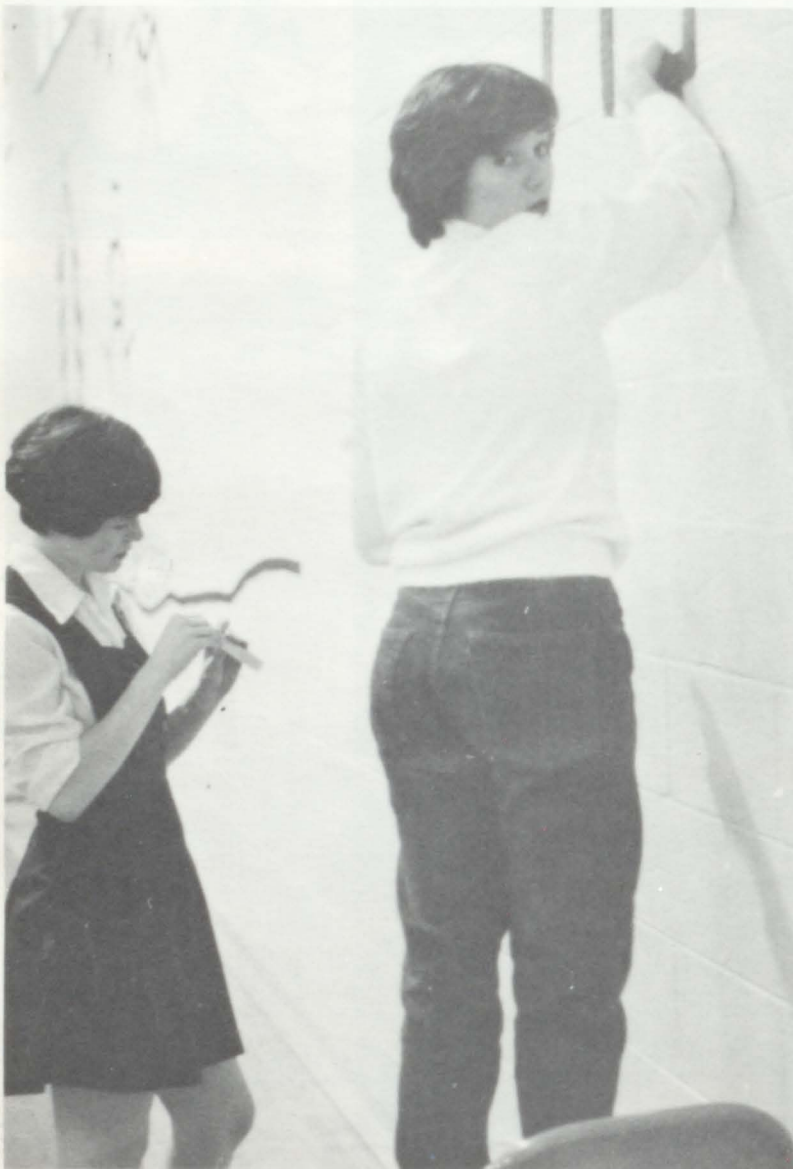
Maximum strength is the only way to survive as students attempt to push Tina Moeller out of her predicament.



"No school, No exams, Just snow."

Christmas season brought more than the fourteen snow days and the cancellation of exams; it also gathered the entire student body and faculty together in a holiday meal sponsored by the student council. Salads and desserts were contributed by each student who donated her own specialty. As a new Christmas generosity, student council with the help of students collected canned goods in order to help needy families in the "Over-the-Rhine" district in Cincinnati. In appreciation for the canned goods, the students were treated to the movie, IT HAPPENED ONE NIGHT.

The seniors demonstrated their talent during this joyous season by presenting HOW THE GRINCH STOLE ICA CHRISTMAS. Traditionally, the seniors have sponsored a door-decorating contest but instead they asked students to display their creativity through the ornament contest.



In preparation for the new Christmas dinner Mary Martin and Gina Ernst portray their artistic talent.

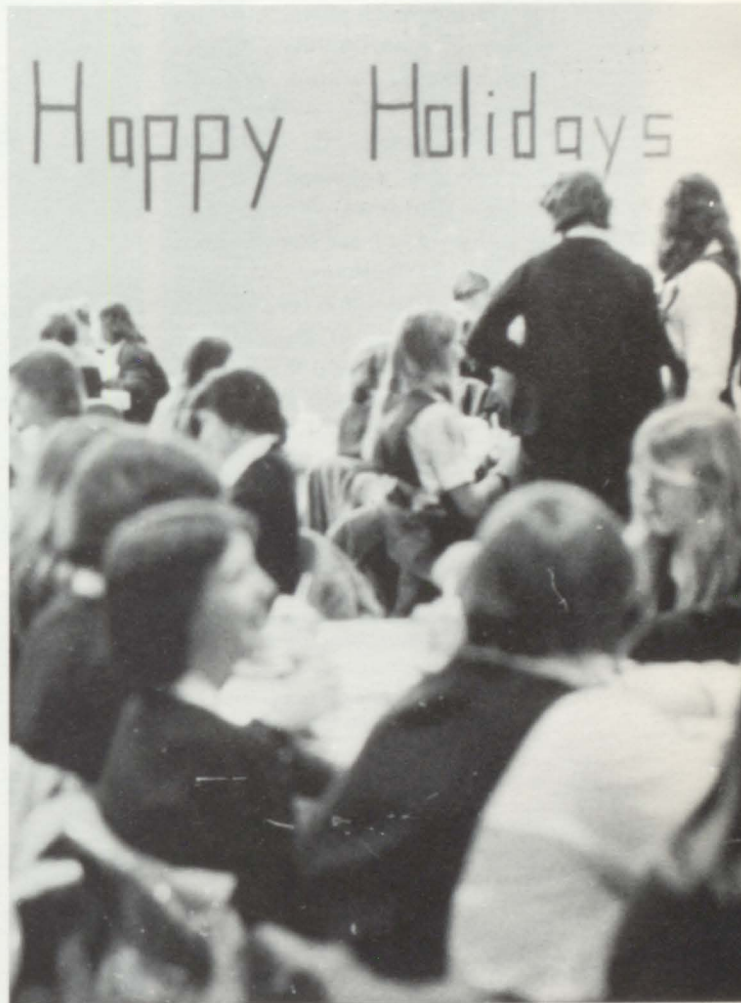


"Why Santa, why are you taking our Christmas tree?" were the words from Mary Mueller's mouth at the Christmas play, "The Grinch."

"Munching out" are a few of the ICA'ers at the Christmas meal sponsored by STUCO.



"Watch-out, Annette"—a common sight is a snowball fight in winter at ICA. "Wait till next year, Michelle."



Franciscan note inspires music recital numbers

Tidings of peace and brotherhood entertained those attending the Christmas recital on December 5 and 6. The theme, "Pax et Bonum," celebrated the 750 anniversary of the death of St. Francis of Assisi.

The music ranged from traditional favorites such as "Do You Hear What I Hear?" performed by Senior Chorus, to Orchestra's rendition of the modern classic, "I'll Be Home For Christmas." The program didn't lack classical flavoring, as Diane Schmidt played an organ solo, "Jesu, Joy of Man's Desiring," and the woodwind quartet performed Mozart's "Alleluia."

In the Franciscan tradition, Quin Trio sang "Lord, Make Me an Instrument of Your Peace." What is Christmas without trees? Orchestra paid tribute to these same trees by playing, "The Trees of Christmas."

The program climaxed with a candlelit procession to the crib, led by St. Francis (Jane Dierckman). This was done amid the music of favorite Christmas carols, which included, "O, Come All Ye Faithful," "Joy To the World," and, "The First Noel."

As narrator, Lisa Overberg informs the audience of the next piece to be performed and special meanings behind each piece.

Senior chorus brings the Christmas recital to a climax as St. Francis, Janie Dierckman offers the baby Jesus.



A senior, Alice Tse, listens in awe to the audience clap approval of her piano solo.

With her flute in hand, Nancy Enneking waits in thoughtful silence during a rest in an orchestra piece.



Smiling with relief, Pam Fuchs listens to the audience at the end of her trumpet solo, accompanied by orchestra.

In an ensemble of woodwind instruments are Lisa Huey, Judy Knue and Lisa Ferkinhoff.



As soon as the show music begins, everyone managed to find her date for a dance.

Is it the flash of the camera or did Chris poke you in the eye, Nancy?

Members of the Queen's Court glow with excitement as they are chosen at Semi-Formal. Shown with their dates are Nancy Enneking, Cathy Clark, Jackie Ascolese.



The beat of "Jasmine" goes right to the heart as couples dance to "Midnight Blue."

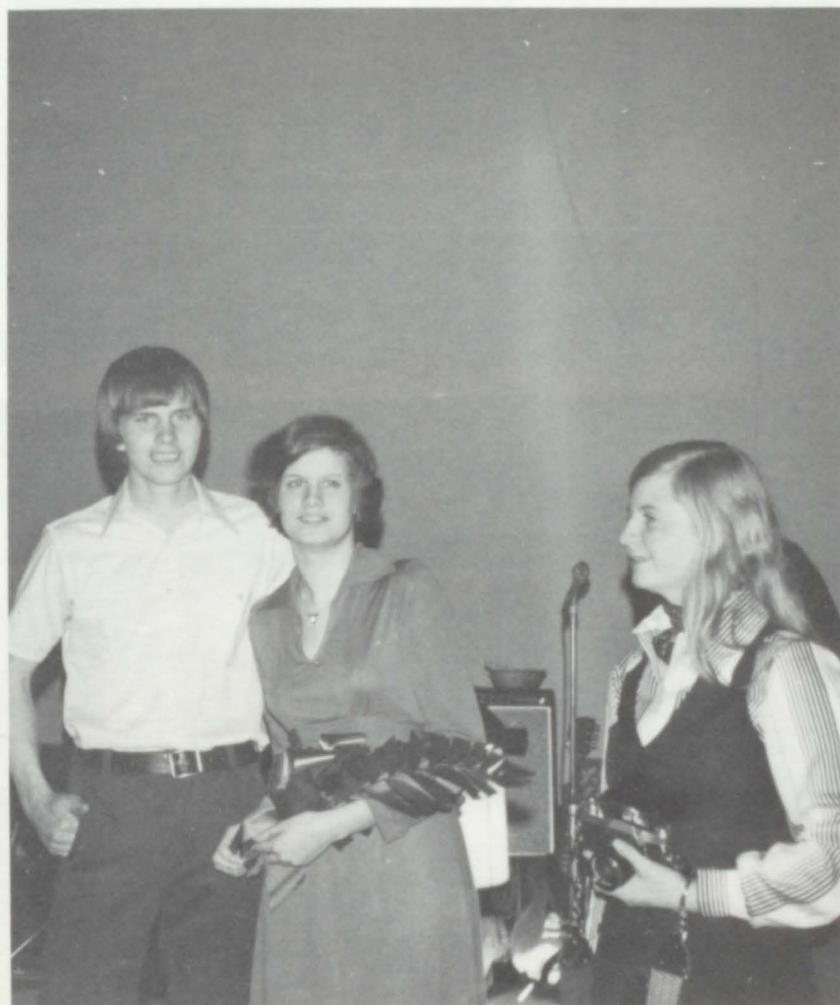
At a pre-Semi dinner Theresa Wuest and her escort sample Italian food.



“Jasmine” enhances semi-formal



Whispering girls were all huddled together in the ICA halls trying to catch the latest gossip. Semi dates seemed to be the secret. The romantic theme, which was "Midnight Blue," seemed to catch everyone's attention. The excitement grew as the week went on. The number of couples increased, the decorations were begun, last minute dates were arranged. At the dance, there were couples laughing and others posing for pictures together. The more enthusiastic or rowdy people were usually doing the bump of trying to learn the hustle. Potato chips and pretzels were in the mouths of many while they danced around the gym. Delicious punch was served. The band, called "Jasmine" was playing the funky music for the evening. When the dance ended, everyone left with a mile-wide grin.



At the annual semi-formal, Janet Stenger and Mary Mueller are in the spotlight as they sing the theme song, "Midnight Blue."

Semi Queen Lisa Huey is absorbed in all the excitement as Darlene Hauck prepares to capture the moment on film.

Talent shows "variety"

The Kelly Munchel Scholarship Fund received \$270 in donations March 22 when NHS once again sponsored a variety show. Two old ladies (Lisa Huey and Katie Waples) frequently interrupted as the twenty-seven acts went on smoothly. The show offered something for all tastes.

For the young ones there was the Sesame Street gang. Some girls chose serious acts with music while others tried to be unique with humorous acts. There was a doll orchestra with a soloist along with a new version of ROMEO AND JULIET.

The freshmen presented a new approach to music and ICA. Spanish club impressed the audience with their fluency in their second language while singing. Since this was the final year for the seniors of 1977, the Island of Piggy-Piggy sank. "Variety" was certainly a good title for the show.



A musical forest fairy tale is told by Donna Back to the excited Jackie Ascolese.



Freshman Rose Westenberg, accompanied by Nanci Meyer, sings "I Write The Songs".

Displaying their musical talents during the Variety Show are Tina French, Nancy Kerker, Micheller Durkin, and Mindy Wilhelm.



Singing "The House at Pooh Corner" and "Lonely People", Nancy Enneking and Tami Fullenkamp entertain the audience at Variety Show.



During the annual variety show, Barb Obermeyer tries to ignore Paula Radvansky's friendly advances.

The Sesame Street characters come to life as Andrea Dickman carefully mimics them.



Tediously working to get her job completed, Rita Ronnebaum finds constant interruption from Bernie Master too much to cope with.

Entertaining the audience by their unique acts are Lisa Huey and Kate Waples.

As if to shake out the bugs, Grace rejects the bathrobe given by her daughter, Meg Ernst who plays Rosemary in the play, PRINCESS.



An argument is brewing between Jean, played by Sharon Kirschner, and Andrea Dickman who is portraying Maria, in the NIGHTWALKER.



The producers and cast of FUNERAL TEA pause after a moment of applause for the camera.



Seeming not to notice nervous Jean, Babs (Sherry Janszen), Peg (April Dawson) and Val (Teresa Kammer) sit quietly on the couch.

Taking a break from the regular day are Mary Meer, Lana Lamb and Mary Woodard, alias Mrs. Murgatroyd, Miss Parker, and Mrs. Booth drink tea in the play FUNERAL TEA.



Talent takes the spotlight

The school play was presented on Sunday, April 24 and Monday, April 25. The three one-act plays consisted of **THE NIGHTWALKER**, directed by Lori Gover and Mary Mueller, **PRINCESS** directed by Paula Nugent and Kathleen Donahue, and **FUNERAL TEA**, directed by Paula Radvansky and Mary Eckstein.

The **NIGHTWALKER**, a suspense melodrama, reflected some aspects of the life of an average teenager. The setting took place in a boarding house for women in modern times. Unusual circumstances surrounding the death of an elderly gypsy further complicated matters. **PRINCESS**, a serious drama, touched the audience with a feeling of despair for the two daughters whose social life was being destroyed. The mother was so concerned with the needs of her retarded child that she neglected to show her love to the rest of her family. **FUNERAL TEA** was a farcical comedy about the confusion of the whereabouts of Uncle Jacob's remains. During the play, the mourners thought they were drinking Uncle Jacob's ashes. It was later revealed they had only been misplaced. The play was made realistic by adding a touch of British accent. Drama class was responsible for all aspects of production.

As motherly as ever, Janet Stenger, portraying Grace, feeds Nadine, her invalid daughter, played by Colette Holohan in **PRINCESS**.



Trying to find Uncle Jacob's ashes are Lana Limb (Miss Darker), Mary Mack (Miss Starkie) and Mary Woodard (Mrs. Booth) in **FUNERAL TEA**.

Soothing her sister, Nadine, is Gina Ernst, who plays Marcia in **PRINCESS**.

During a workshop for orchestra, a professional violinist, Zoltan Szabo, shows Teresa Bogenschutz a new technique.

A "quick fist in the gut" could save lives, as Colette Holohan proves to Mary Jo Wurtz in a demonstration of the Heimlich maneuver during an informative assembly.



After a dramatic reading of *THE BARRETTS OF WIMPOLE STREET*, Miss Mary Louise Hickey poses with a loyal fan, Alice Tse.

Guest musicians Harry Gee, Saxophone-clarinnet, Mr. Reynerson, Piano, and Zoltan Szabo, violin, pose after their concert.



Assemblies provide serious student learning

Did anyone ever stop to think that assemblies weren't all fun and games? Yes, here at ICA, assemblies meant more than a recess from the books and homework.

If life-saving was the students' goal, the Heimlich Maneuver was something not to be gagged about. Everyone grabbed the person next to her as Mr. Don Weigel directed. The demonstration proved to be a success. Everyone left the auditorium not only with a sore stomach and ribs but a knowledge of how to save someone's life. For the student who was really serious about that as a profession, Careers Day provided essential information on just about any topic.

A violin concert by professors at Indiana

State University brought a welcome relief from the regular class day. As everyone sat back to relax, beautiful violin music filled the hearts of the students and faculty. At the conclusion of the recital, the students showed their appreciation with a standing ovation for the musicians.

Although 1977 wasn't the year for elections, politicking never stops. Representative Lee Hamilton answered questions about problems that interest today's youth. Among these were the energy shortage, inflation and pay raises for congressmen.

In retrospect, the assemblies of this year provided a forum for learning about special topics important today.



"Get up and Boogie" was the main thought with the East Central High School stage band as they entertain ICA with a concert.



Representative Lee Hamilton informs some young constituents of Congressional happenings in Washington.

Candle lights road of experience

Among the older traditions at ICA is the big sis-little sis relationship between seniors and freshmen. In the beginning of the year, Freshman initiation was held to orient the freshies to ICA. Each senior chose a buddy and played various tricks on her for a week, even on stage. But all was forgiven and as the year progressed, meaningful relationships formed.

In May, as a final show of gratitude the freshmen held Senior Appreciation Day. This time the seniors were entertained by the freshmen and given a delicious grabbag lunch. This special day added a final touch to the closing of the year and gave an extra warmth to the closeness between the seniors and their little sises.



Munching out on their grabbag lunch are Kate Waples, Lisa Huey, and Dolly Eckstein at the Senior Recognition Day Party.

A dirty trick is played on Janice True as the freshmen officially are initiated, but never fear—she lived through it.



A meditation on friends is presented to the seniors by Lisa Brinkmoeller, Linda Ronnebaum, and Peggy Eckstein.

Determined to enjoy the senior recognition picnic together are Janice True and Beth Ernst, her "big sis."



Freshmen and seniors find a light lunch on the tennis court to be a good opportunity to talk over the passing year.

Freshmen get a taste of the art of acting while being initiated by seniors.

ICA celebrates heritage

Celebrating ICA's 125 years of existence, music students chose selections from various periods in history. As a tribute to the past there were many traditional scores. These included Purcell's "Trumpet Voluntary," which was sung by the combined choruses, and accompanied by the trumpet trio, Pam Fuchs, Mary Woodard, and Debbie Peterson, and organist Diane Schmidt. The piano quartet, Lisa Overberg, Donna Back, Carmen Crain, and Gerry King, represented Beethoven as they played his "Country Dances," and Senior Chorus sang "He Watching Over

Israel," from Mendelssohn's oratorio, "Elijah."

But showing that the new is just as important as the old, the program also contained such modern favorites as Quin-Trio's rendition of "What the World Needs Now Is Love," and orchestra's interpretation of songs from "The Sound of Music."

In a special tribute to Mary, the patroness of the school, Jill Laugle, accompanied by Mari Martin, sang Bach's well-loved version of "Ave Maria."



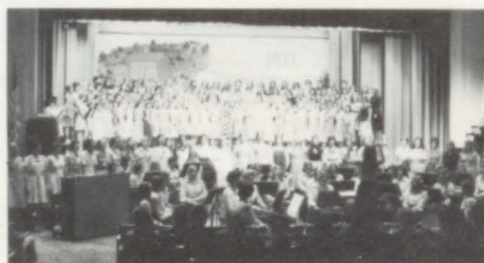
Discussing a highly important matter are Paula Nugent and Janet Stenger as they sing a duet about "Maria."

In a romantic setting seven members of the orchestra string family perform their version of "Love Story."



During recital a voice solo of "Ave Maria" was sung by Jill Laugle with a piano accompaniment by Mari Martin.

A special opening number includes orchestra and Freshman, Sophomore and Senior choruses singing "Trumpet Voluntary" while three trumpets and the organ accompanies them.





A percussion piece by Andrea Dickman, Denise White, Dar Hauck, Gina Ernst, and Jackie Ascolese adds beat to the Spring Recital.

Quin girls line up for their first song of the Spring Recital as the audience awaits another fine performance by the girls.



Small but powerful is sophomore chorus as they whistle before beginning the song "Hi-Ho Nobody Home."



Appearing for the first time in the Spring Recital, freshmen give it their best effort.

A trumpet solo by Pam Fuchs added a little variety to the program.

A violin solo, "Rhondino, On a Theme by Beethoven," by a 20th century composer Kreisler, is played by the orchestra concert mistress, Theresa Bogenschutz.

A "good loser," Nancy Meyer, lands on the floor during a game of musical chairs, as the luckier freshmen grab a seat.

Some of the residents leisurely watch an educational movie for some bedtime entertainment while still cramming for tests.



"Hang in there baby, Friday's coming!"

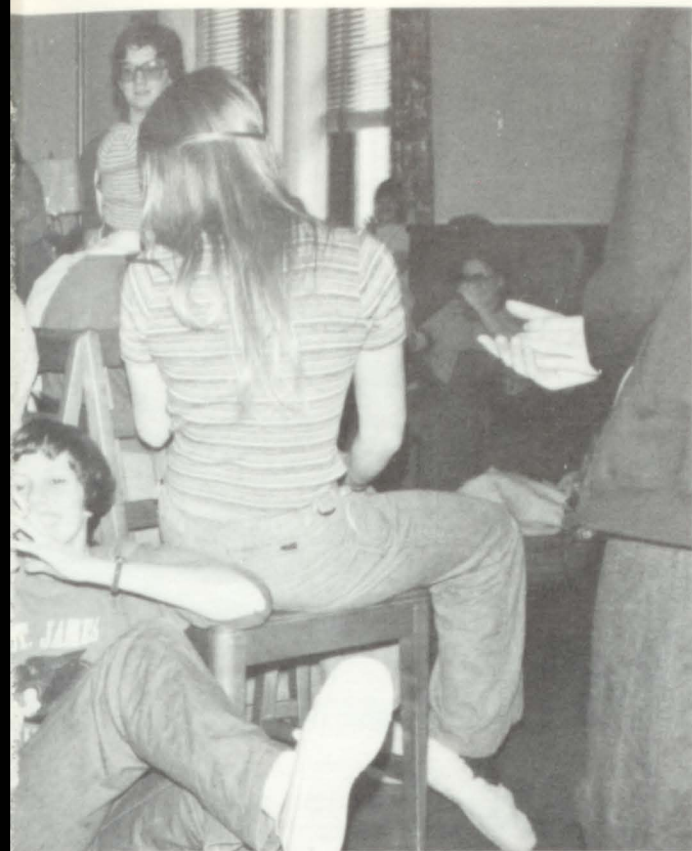
Life has its ups and downs, and resident life was no exception. Additional signatures appeared on that famous attic door, bell tower steps continued to creak, explorers crept through the basement, and the resourceful freshmen discovered a new horizon—the roof. Some even created adventure; one memorable event was a waterfall from fourth floor down, complete with pins. Cups turned into cookie jars and table numbers rearranged themselves.

Despite the hassles of learning to live together, there were enjoyable moments too. Snow days allowed time for a grand birthday party of musical chairs, gulping water, and charades. GAA's playday brought both residents and day students together.

Besides the changing of its occupants, the

building itself underwent renovation. The CONCEPT office came alive with a blazing orange, and a vibrant green sprang upon the SPIRES staff. The Shalom room became a masterpiece of design; deep lavender, bright blue, pastel green, glowing yellow and brilliant orange coordinated with various curios and posters to spread happiness to all. The new craft room provided a break from hide-and-seek for the freshmen. The trusty old pop machine converted from bottles to cans. And it seems that the beds decided to move along with the juniors; new ones have replaced the old.

Whether in changes or traditions, one thing stands out; living at ICA is an unforgettable experience.



During a snow day skit, Gerry King gives Mary Mueller the "itches," as Denise White observes the situation.



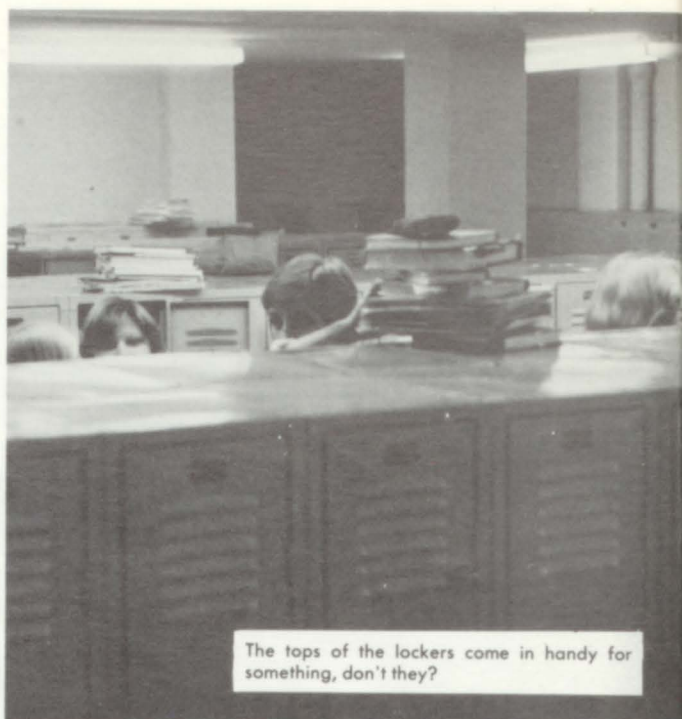
With a smile on her face, and a nourishing "hot dog" in her hand, Kathy Brown spends an "exciting" evening in the dining hall.

Making use of some after school free time, Mary Kay Kunkel and Sherry Spaulding decide to take a break and rake.



These freshmen day students rush to grab more books from their locker before hurrying off to their next class.

Stopping to catch a bite between classes, Barb Obermeyer eats her lunch amid piles of books, bags, and other paraphernalia.



The tops of the lockers come in handy for something, don't they?





Enjoying themselves over a small lunch and a few Pepsis are Cindy Meyer, Teri Dickman, Sue Ann Weigel, and Connie Goldsmith.

A day never ends for some

The morning bus ride to ICA for day students found that everyone was doing her "own thing". Some, practicing to be artists, drew figures on the windows, others gossiped about the past weekend, or a rare sight was the student preparing for a test.

The locker room was a quiet area before the renters of the metal doors arrived. Even though the doors banged shut and friends' names were shouted, the bell was clearly heard and this produced the mad hustle to classes. The lockers resumed their quiet places, like tin soldiers all in a row.

Classes moved along and the clock kept pace until it finally announced that lunch was ready. The girls grabbed quarters for the pop machine and the candy store.

After school activities or the bus ride home ended the day, while the darkened halls were prepared for tomorrow.



A daily task turns into pastime while Lisa Ferkinhoff does some last minute cramming.

Seeing what life looks like from the other side of the desk is Melanie Nobbe, relaxing in 204 before class.

Trish Malone, Mary Meer, Jill Ortman, and their escorts wait in anticipation for the announcing of the queen.

Fascinated by the American prom, Clara Llano serves punch to thirsty dancers.



After many class meetings and numerous debates, the Junior Class chose the theme for prom—"Your Song," the band—"Legend" the date—Friday the 13th of May, and the location—ICA's own gym. Overall chairmen were Teresa Barnhorn and Laura Moning.

The first step after this was to decide the invitations for the seniors. This was taken care of by Cathy Clark and committee.

The refreshment committee, headed by Mary Eckstein, chose potato chips, mixed

nuts, pretzels and mints. Containers were provided for by the table decorations committee under Karen Frey's supervision.

After a necessary change of date to the 14th, all joined together to work on the troublesome crepe paper ceiling and sand scenes for favors.

Beginning the Monday before prom, the juniors took over the gym and transformed it into a garden with sunshine and flowing music through the efforts of Janet Moorman.

As the queen is crowned, a group of prom-goers watch in admiration.



Dancing to a romantic song, Cindy Meyer is captured in a dream.



Standing in her moment of ecstasy is Queen Jan Dietz and her escort, Marvin Prickel.



Providing an extra charm for the prom is lively and dreamy music by "Legend."



Prom Queen Jan Dietz and her court for 1977's prom are Janet Moorman, Nancy Hoff, Darlene Hauck and Theresa Kamer.



Excited by the thought of prom are Mary Beth Meer and Sue Ellen Zobel with escorts.

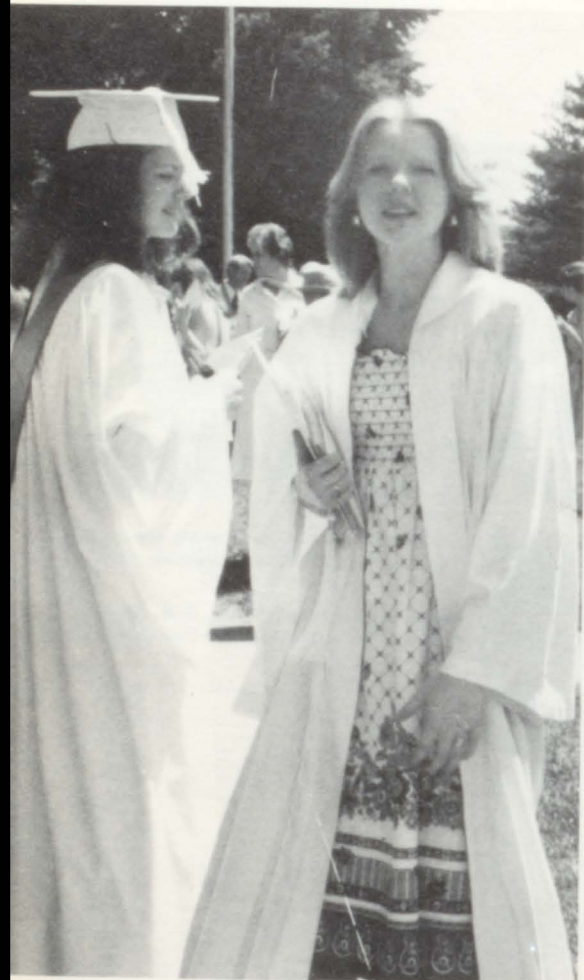
Taking a break from dancing, Dolly Eckstein and Michelle Werner pose with their dates.



New beginnings

Becky Palmer and Sue Lampert agree that their four years of hard work really was worth it as they show off their diplomas.

After saying good-bye to Sue Thalheimer, Carmen Crain turns to bid farewell to more of her fellow classmates.



A proud Mrs. Myers talks with Sister Noella possibly for the last time as Terri and Lisa wait patiently.

challenge seniors



Knowing what it feels like to be a graduate, Lisa Kaiser congratulates Janie Dierckman after the graduation Mass.

Graduation is an ending—and a beginning. This thought was proved by the 1977 seniors during their graduation exercises on May 26.

Graduation marked the end of the seniors' active involvement in ICA; it marked the end of their community and identity as a class. But more important, it closed the door of a simpler past, and gave a hard push in the direction of adulthood.

During Mass, the graduates remembered parents, teachers, and friends in the petitions. Father John Gillman, brother of graduate Carol Gillman, delivered a homily on Christian womanhood in the modern world. The singing of the class song, "Looking for Space," stirred memories in every girl.

As the moment for conferring diplomas by Father Gettelfinger arrived, a little humor relieved the seriousness. After calling Donna Back forward to receive her diploma, Father Carl discovered that they were arranged in order of seating, not alphabetically. After exchanging a puzzled look with Father Carl, a grinning Donna returned to her place amid a wave of chuckles.

Smiles shining through tears betrayed conflicting emotions as the 1977 graduates marched out of chapel to the music of "Ode to Joy," ready for new beginnings.



Nancy, Sharon, Lisa and Mary pose for one last picture together but the camera catches Mary off-guard.



Two seniors, Donna Back and Sharon Hotel, conspire in a team effort to score points during a volleyball game.



The varsity volleyball team along with Sr. Mary, pray to "St. Volleyball" for a successful game.

A varied selection of supportive fans root their team to a victory.

Ambitious athletes volly for victory



A team for everyone interested could be found for those students who enjoyed the game of volleyball. There were class teams and friendship teams along with the school varsity and reserve teams which enabled willing students to get in on the fun.

The class championship was held between the sophomores and seniors. In the final game, the sophs were victorious, winning three out of five games.

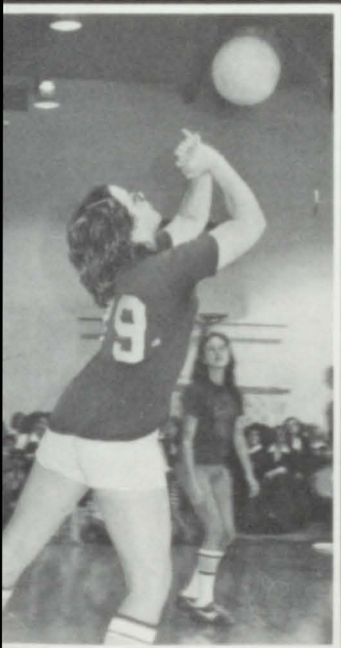
On the school level, varsity and reserve fared well. Competitors included teams from Saint Mary Academy, Batesville High School and a team made up of alumnae members.

The requirements for joining in on the fun were to attend a specific number of the practices. To make the friendship team a girl had to attend two practices, and at least five practices were required for the reserve and varsity teams.

Looking determined, Tina Caldwell serves the game point for her team.

Helplessly, Jan Dietz watches the opposite team make a crucial point.

In an attempt to score for her team, Mary Kay Kunkel lobs the ball over the net.



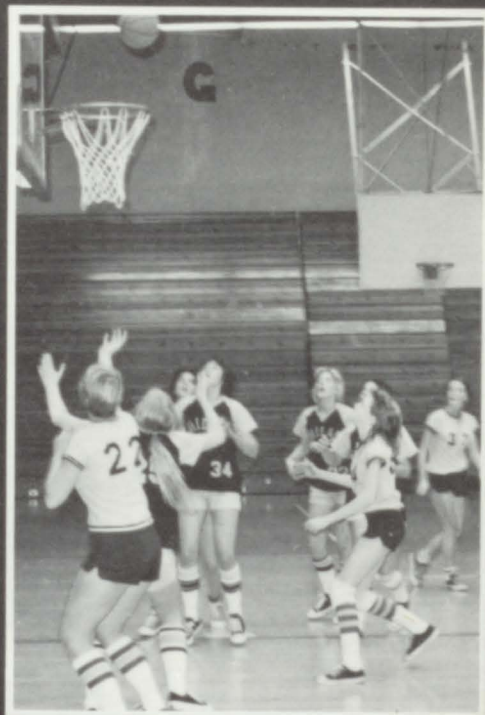
Tension is projected as Paula Giesting attempts to earn extra points from the foul line in the beginning of the game.

Tension mounts within the basketball team as a close game is being played.



As the GAA players edge by their opponents, Tina Caldwell attempts to score two points.

Will it make it? All await in agonizing anticipation to see the outcome.



When balls go bouncing by

This year the basketball season wasn't victorious, but the team had a great time. Father Casper and Sister Mary managed the coaching and the team started to improve.

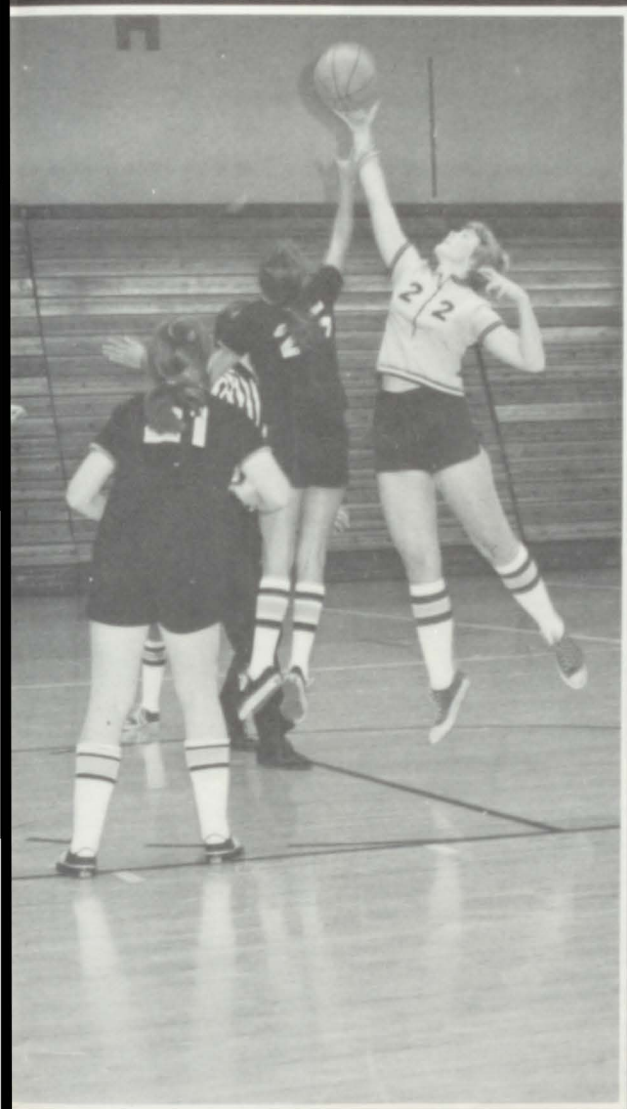
For the first game of the season the team traveled to Milan High School. The girls put up a hard fight, but in the end, the scoreboard showed them behind. The team's next opponent was Batesville High School. BHS beat them at ICA's gym. They proved they could do it again when the ICA girls went to Batesville and played them in front of the whole Batesville High School student body. Finally the team came up with a victory when they played a girls' club from Shelbyville.

Once again, class teams were formed for intramural competition. After many schedule

changes because of the weather, the teams started battling to prove who had the best team in the school. The juniors proved themselves strongest, and easily defeated the freshmen, the sophomores, and the seniors in the tournament.

Ping-pong is a very popular sport around ICA. At noon, after school and in the night you can see girls fighting each other with ball and paddle in the gym and in the Pepsi room.

Ping-pong is a sport for fun and skill. Many girls put their skills to the test and signed up for the singles' tournament. The tournament is begun in November, and after many tough matches the victor finally emerges. The girls combined their skills for a doubles' tournament also.



Victory is their goal as GAA players shoot another two points.

Aggressiveness is the only way to achieve a victory as the two teams fight to get control of the ball.

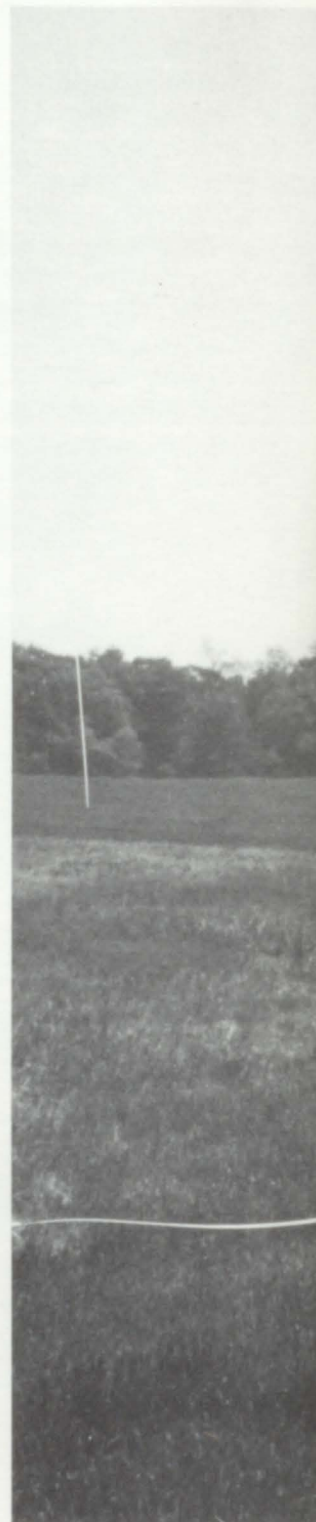


GAA board members, Teresa Barnhorn, Teresa Bogenschutz, Brenda Wenning, Lisa Overberg, and Mari Martin take time out for a picture.

Gazing intently, Lisa Overberg checks to see if her serve was good.



In a senior-freshman softball game, Beth Ernst waits to catch a pitch which she is sure Tina Caldwell will miss.



GAA swings into action



With such a fluid forehand, Donna Back encounters few problems with her tennis game.

When it comes to softball, Paula Giesting seems to know just what she's doing.

Softballs, badminton birdies, and tennis racquets are just a few of the signs of spring at ICA. Each class showed its competitive spirit and managed to put together a softball team. All their strength and energy were put to use to fight for the winning position. A few bumps and bruises and plenty unforgettable moments were what the girls had to show for their time spent on the softball field. When it was over the freshmen and sophs tied and a play-off game proved to be necessary to determine the final winner.

When the badminton nets were put up in the gym, everyone rushed to brush up her skills for the singles and doubles tournament. At the same time the badminton racquets were swinging in the gym, the outdoor girls took their racquets to the tennis courts to show some of their skills. After choosing partners, a doubles tournament was begun to find the tennis pros of the future. Janet Grieshop and Sandy Pulskamp won the tennis tourney and two frosh, Jackie Weigel and Jackie Wenning proved, if given the chance, they could beat the upperclassmen. Donna Back won the badminton singles.

STUCO: sum of all ICA

In an opening day assembly the student council officers greeted both the returning students and the new students. After introducing themselves and explaining the rules and regulations for the school year the Stuco officers sent the girls off to their new classes.

Each morning Lisa Huey, Jan Dietz, Donna Back, and Darlene Hauck woke the girls up with the thought for the day and the daily joke. Corsages were presented by the Stuco officers to help the girls celebrate their birthdays.

In February the officers went to work to get ready for the candy drive. Stuco prepared a skit, and with the help of The Three Bears, Little Red Riding Hood, and the Three Little Pigs, encouraged the girls to sell their candy.

Careers Day was also sponsored by Stuco. On March 18 guest speakers taught mini-courses to help the girls choose a career after graduation.

Careers day provides Trish Malone with a new outlook on photography.

Even dress casual day doesn't stop Paula Dietz and Nancy Struewing from learning Spanish from Sister Rosanne.



Decorating the walls of the gym for a school dinner is just one of the many activities undertaken by freshman Stuco members.

Prayer develops character



Surrounded by that sweet scent of chocolate are Stuco officers Donna Back, Jan Dietz, Lisa Huey, and Dar Hauck.

Teamwork is necessary in order to start a campfire for the GAA and Stuco playday.



Turkey with all the trimmings finds Katie Klus in complete ecstasy during the Stuco Christmas dinner.

Many long hours are spent counting the results of the candy drive as exhibited by a senior class officer, Dolly Eckstein.

Prayer develops character

Shalom members at ICA say that the purposes of their organization are service prayer and community. Some of the girls contributed service by working in the Sisters infirmary. They read to the Sisters and did candy striper work. Once a month they sponsored a party for the retired Sisters. Some girls had Sister pen pals and kept in touch with them throughout the year. They collected newspaper to finance their various projects.

To promote prayer and community, the girls joined together for meetings, prayer services, day of recollection and a yearly retreat, which included reception of pins.

Displaying the qualities of leadership, NHS provided many worthwhile and enjoyable happenings. They began early in November to celebrate the school's 125th anniversary with the presentation of a slide show, "ICA Now and Then." They also presented the annual college night held on November 17 and a successful jersey sale.

Finally, on March 24, despite time lost through snow days, the show went on—the annual variety show, that is. All donations went to the Kelly Munchel Memorial Scholarship Fund. To finish the year, new members were inducted in May, and all participated in a year-end picnic.



Proudly displaying the names of the NHS members are officers Alice Tse, Kim Wilhelm, Sharon Holtel, and Nancy Hoff.

A personal billboard exercise proved very revealing as each Shalomer wrote qualities of members present during retreat.



Enjoying the long awaited Halloween party, the retired sisters are being entertained by some energetic Shalom members.

Being as jolly and heart-warming as always are the Santas Lisa Overberg and Dar Hauck at the Shalom retired Sisters party.



Posing together with gracious smiles are Shalom officers Beth Ernst and Paula Nugent.

Inquiring about specific information of various surrounding colleges is Nancy Enneking.





High sellers for the candy drive and Mission Social are Jenny Kuester, Anne Ehrhart, Mary Hoff, Karen Frey and Colette Holohan.



Hard work pays off

Although talent sometimes passes by unnoticed, this didn't prove to be the case at ICA this year. Various awards were given, among these, language awards, high salesman awards, and scholarships.

The language awards included eight-week trips to Mexico, sponsored by Indiana University, and a six-week trip to Italy, sponsored by Wabash College.

Recognition was also given for the hard work which was put into selling Mission Social chances and World's Finest Chocolate.

The Kelly Munchel Memorial Scholarship and the ICA Alumnae scholarship to Marian College were two scholarships which were awarded to seniors. There were also many other awards, too numerous to be mentioned but worthy of congratulations all the same.





Posing for a picture are Carmen Crain, Kim Wilhelm, Teresa Barnhorn, and Mari Martin, winners of trips to foreign countries.

Winning the Kelly Munchel Memorial Scholarship and the Alumnae Scholarship to Marian are Lisa Huey and Michelle Werner.



Months after taking the test Teresa Bogenschutz smiles for her victory over the other seniors as winner of the Betty Crocker Award.



With voices that sing out, Paula Nugent and Nancy Enneking were accepted to the Indiana All State Chorus Contest.



Pictured here is Beth Ernst, winner of the VFW Oratorical contest.

The highest salesperson for the CONCEPT ad drive was junior Amy Prickel.

Multitudes make music

The girls who tried out for Senior Chorus found themselves meeting every Tuesday and Thursday at seventh period. The new juniors found the experience of the returning seniors a great help and soon felt at home in their new choral group. Beginning with a small warm-up each day the girls practiced and soon had themselves sounding as close to perfection as possible.

When Sr. Gloria wasn't spending her time with the Senior Chorus she helped the orchestra. She was faced with many new members and lots of hard work. Students spent the first few weeks getting used to

playing their instruments after the long summer vacation. After the getting acquainted period, the girls dedicated themselves to ironing out the little mistakes that kept coming up as they practiced.

The combined talents of the two groups was evident as they added a beautiful dimension to the two recitals put on by the music department. Their talent was not only appreciated by the public, but both chorus and orchestra were judged by professionals at the music contests held at Shelbyville, and received a superior rating.



Looking a bit confused, Sister Gloria and Terri Meyers decide to try once again as the orchestra practices for recital.

Trying to make orchestra's contribution to recital just perfect, Paula Fritsch and Jackie Rouse play clarinets with pride.





Through diligent practice, orchestra "gets it all together" for recital.

Senior Chorus performs the finished product of striving for perfection, singing a capello, "A Joyous Song," by Ellison.



In an effort for excellence, Lisa Huey, Nancy Enneking and Lisa Ferkinhoff lead the wood-wind section as the brass blows on.



A special piano solo by Alice Tse, "Dream of Olwen" is accompanied by orchestra.

Concentration is a major factor for Janie Dierckman as she plays her violin.

Projecting knowledge to posterity, senior Alice Tse shows freshman Lynette Glacken how to thread a projector.



Projection club members display the wide range and versatility of their skills.

Drama club officers, Janet Stenger and Mary Mueller (not pictured), appear with the play selection committee consisting of April Dawson, Teresa Kammer, Mari Martin and Gina Ernst.

Communicating by Drama - Projection

Learning and service were combined as projection club members figured out the intricacies of new equipment and assisted the teachers in using it. A few tense moments when films broke during "practice" sessions were turned into learning experiences, and members became experts at film-splicing.

Their skills also extended to silk-screening, as they designed school Christmas cards and programs for school events. The cards were a first for the group.

Activities of the drama club included the production of three one-act plays and a field trip to Cincinnati's Playhouse in the Park. There they saw a live theater production of HEARTBREAK HOUSE. Despite an hour's delay in the performance which resulted in a few missed suppers, the girls commented that they enjoyed the play.



Posing in front of the Playhouse in the Park, is Drama Club during their trip to see HEARTBREAK HOUSE.

In drama class, Kathleen Donahue, Mary Eckstein, Lori Gover, and Paula Radvansky listen to new insights.



Publication offices buzz

The late night (or early morning) sounds of crumpling paper, cutting knife blades, clanging rulers, and pounding typewriters usually indicated one thing: a deadline. Six times per year for CONCEPT and seven times per year for SPIRES, the staff found work suddenly overwhelming, and through neglected homework and frequent tardiness, they labored to produce masterpieces of journalism.

The hard work was lightened by some of the more humorous aspects of the job. The SPIRES staff found a game of "rubber cement balls" very interesting, especially when it was discovered that these inven-

tions bounced. In CONCEPT, the members of the literary staff took it upon themselves to improve the vocabulary of the readers in drastic steps. However humor did exist.

Quill and Scroll induction topped the year, honoring juniors and seniors who made notable contributions to journalism and who were scholastically, in the upper third of their class. Inducted were: Cathy Clark, Daryl Cottrell, Ann Daly, Teri Dickman, Ellen Dickman, Jenny Enzinger, Karen Frey, Mary Eckstein, Gina Ernst, Beth Ernst, Sharon Hotel, Trish Malone, Rita Ronnebaum, Sue Thalheimer and Brenda Wenning.



Caught on the other side of the camera are Concept staff photographers Mary Kay Kunkel and Karen Frey.



All eyes were on the candle lighting ceremony during the Quill and Scroll induction at the publications party.

Diligently working to meet the deadline is typing editor Vicki Toerner.





Various editors of Concept pose for a quick picture before going off to add new dimensions to their yearbook.

Former editor Kim Wilhelm turns over SPIRES to new editor Daryl Cottrell.



Trying out new angles for the camera are Rosie Juniet and Mary Kay Kunkel.

At Quill and Scroll induction, Lisa Huey, Kim Wilhelm and Kate Waples listen as Alice Tse reads about the quality of judgment.

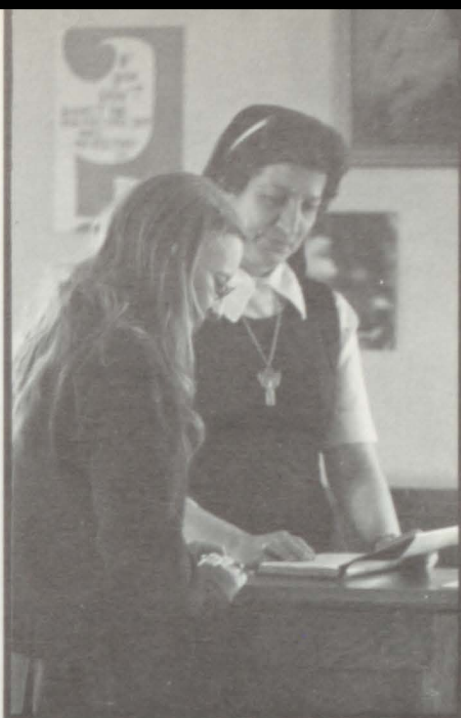
Subjects taught included analytical grammar and the well-known Palmer method.

It was a method of handwriting stressed by the Academy. And does anyone in the music department recognize the now-extinct vibraphone as a part of the orchestra? Don't let anyone get the idea again, but quarterly and final exams were given, including a music exam.

Those who enjoy chewing gum should know that gum-chewing at any time or place was forbidden until recent years. Wednesdays and Fridays, calisthenics classes were taught, and Mass was part of the everyday schedule. Classes in etiquette and politeness were held twice a week. And present-day students should consider themselves lucky since graduation was often not held until the second week in June.

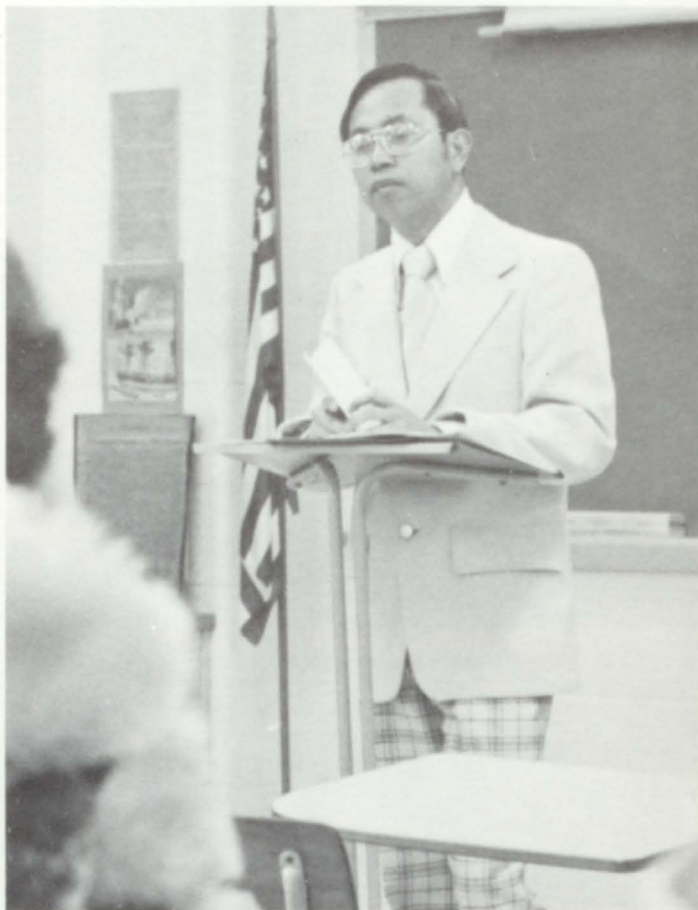
Academics





Listening intently, Diane Schmidt meditates upon a comment made in Father Casper's junior religion class.

The senior religion class was fortunate to have Dr. Garcia speak to them about medical problems.



These juniors seem to disagree with something Sister Mary Lynne is saying to them in her Bible history class.

It looks as though Terri Schaefer and Brother Bob are having a hard time comprehending something in Father Carl's class.





Looking for criminal justice in a very well-known source are Donna Back and Mary Lynne Kunkel in a senior religion class.

In another Freshman religion class, Nettie Gillman and Patti Waples show some "cute" pictures. Keep up the good work girls.



"To believe is to see, to feel, to do..."



Freshman religion students are attentive as Sr. Rose Marie watches from the back.

Religion is not merely a subject at ICA; it is a part of living. The religious topics discussed in the classes are not simply left behind in the classroom but rather carried through each and every one's entire life.

Freshman classes ranged from The Creed and Beliefs to Christian Virtues. They also included the class in Prayer and Liturgy which dealt with self-awareness. The sophomores divided their year into three areas: Beatitudes and Commandments, Christ—Who Is He? and History of the Church. Father Casper introduced the new rite of Penance to his junior classes. The juniors also studied Christian Morality, and Understanding the Bible. Of course, the seniors' Religions of the World and World Problems classes are of vital importance when they go to face the world. But Father Carl's Marriage class was the highlight of their sessions.

Eagerly going on to a new lesson, Tina Moeller pages ahead to see what awaits her.

Lending a helping hand to Judy Prickel and Carol Schneider is Mrs. Mathis.



Voicing her approval, Sr. Anisia checks to Pam Fuch's typing as Clara Llano observes.



Concentrating on the discussion at hand are Ellen Dierckman and Teri Dickman, while Connie Goldsmith comes up with an idea.

Even modern machines can't replace a smile



Getting comfortable with the keyboard is a secret to successful typing that Barb Pfeiffer and Kathy Prickel know.

Entering 107 at the beginning of the year, business students were faced with unfamiliar machines, crisp paper and a smell of new typewriter ribbons. Gradually, these were broken in, and became a major part of the students as they developed skills in shorthand, typing, bookkeeping, and office practice, a new course which stresses data processing, civil service, and filing. Despite problems like forgetting how to count or not knowing the alphabet, things turned out all right. An extra benefit was thrown in this year: a trip to Hillenbrand Industries. Besides having an opportunity to observe and get the feel of the business world, the students were also presented with a chance to learn more about office machines. From new machines to the good old smile, business is a growing field.



Studying the bookkeeping text as they work out their cash journals are Barb Obermeyer and Joanne Wintz.

Delighted with the ease of using the adding machine for calculations are Connie Goldsmith and Doris Gerdes.

Shakespeare, Caesar

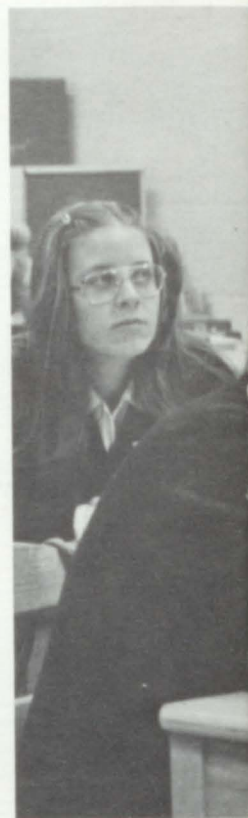
fascinate ICA

In the past, English and history students have been heard to utter the universal lament, "Ugh," when it comes to these subjects. But ICA teachers have dared to be different.

Through pursuits in English, the English teachers Sister Mary Lynne, Sister Hortense, Ms. Neinaber, and Mr. Lynn have introduced English students to subjects from Shakespeare to Fitzgerald, and from Dante to Byron.

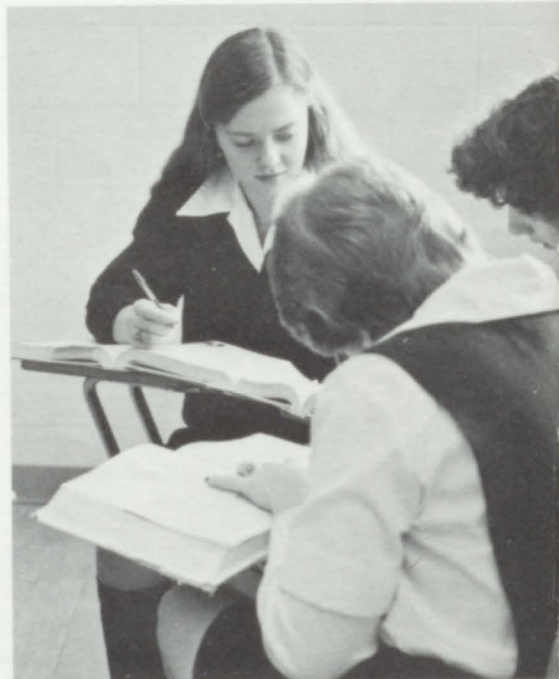
The history courses, which are taught by Sister Joan Elise, Miss Myers, and Mrs. Lindenmeyer, are extremely varied. If it were possible to sit in on all of these classes, the subjects would include the Civil War, Freud's teachings, and politics.

"Did you ever look at yourself in a mirror?" Sheri Janszen and Mary Woodard give a demonstration for a speech in English I.



Paying tribute to America before uncovering the treasures of civilization is the world history class.

Discussing the possible causes leading to the Civil War, Mary Eckstein, Paula Giesting, and Katie Klus search for evidence.



English III



Reviewing the fine points of composition are English III students Janet Moorman, Brenda Wenning, and Diane Ferkinhoff.

Assisting Terry Schaefer in trying clothes typical of South America is Mrs. Lindenmeyer in world culture.



Acting out a witches' scene from *MACBETH* are Karen Nobbe, Jill Ortman, and Andrea Dickman, three English III enthusiasts.

Economics isn't always easy to grasp, and the class finds example-giving stories helpful as well as entertaining.

2g mercury + 1 parallelogram = ?

Biology classes sank into the miracle of living protoplasm, the chemistry fans analyzed substances and problems, and the physics duo tackled the many phenomena of energy. But everything wasn't all seriousness; mercuric oxide clogged Bunsen burners, and test tubes melted; a three feet jet of sparks shot excitement into heating copper oxide. Marina Island was a rugged adventure for earth science; a paper airplane demonstrated the quality of lines in algebra; and a clam shower proved refreshing to biology students.

There is no question about it; science has had its amazements, and math its puzzles.

How much of the material is remembered by the students remains to be seen. One thing that won't be forgotten is that overall feeling at the end of the year; there were good and bad times, successes and failures, but it was all worthwhile.

New experiences faced both math and science classes as they delved into the properties of life, matter, and numbers. Solving for the mysterious unknown or finding linear equations kept the algebra classes busy, while geometry students broadened their perspective with proofs.



Heating mercuric oxide, Kathleen Donahue observes the silvery drops of mercury accumulating on the sides of the test tube.

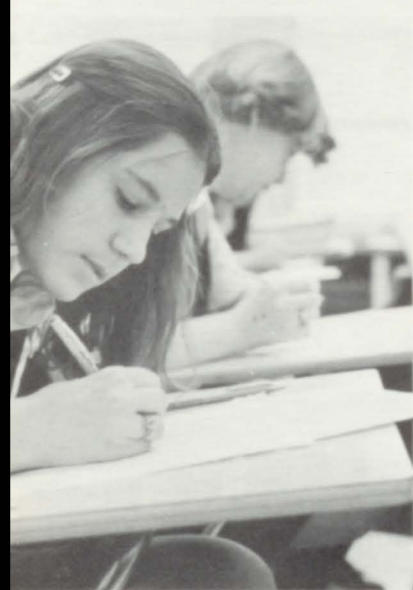
Geometry is so easy for Lana Lamb as she plays teacher and explains to the class how to do a proof.





Some members of the earth science class work so hard together trying to identify a million different rocks.

"Biology is so hard," replies Lisa Gannon as she and Melanie Frey work together.



"This problem is so boring I could fall asleep!" says Sharon Holtel when she nearly loses her mind in Math IV.

"What's the next step?" asks Karen Nobbe as she tries too hard to finish her impossible Algebra II test before the bell rings.

German III student, Beth Ernst, points out a city of particular interest on this German map for the class.

The first year French class anxiously waits for the ringing of the bell.



Cultural frame surrounds language learning

The foreign language students became acquainted with people of different lands, their culture, and their language through their linguistic study. In their readings, the Latin students traveled to ancient Rome; Cicero and Caesar became more than just names in the history book; they were transformed into live people. Through the study of German, German students learned much about this culture. This knowledge helped them to better appreciate the German atmosphere of Oldenburg. The Spanish classes learned to speak their language fluently through drills and dialogues. Also they became acquainted with the cultures of the Spanish-speaking countries of the world. In their studies, the French classes traveled to France where they visited Paris and the French countryside.

Spanish III enjoys a lighter moment, which is a deviation from Sister Rosanne's disciplined study of novels and short stories.

Latin II, under the direction of Sister Michael Louise, studies pictures of ancient Rome, which is the basis of Latin study.





The exchange student, Clara Llano, stops to admire the results of her sewing talent.



A Spanish IV student, Carmen Crain, finds that humor eases work.



"A picture is worth a thousand words" isn't exactly easy when applied in German, as Lynnette Glacken and Michele Korner learn.



Creations of sight, sound reveals talent

Sister Gloria, Sister Joyce, and Sister Noella helped the music students to new and better standards of music. Not only did they help each girl individually, but they put it all together for two beautiful recitals.

Many of the students also attended district contests. When that was completed Nancy Enneking, Janet Moorman, Linda Kime, Mary Beth Meer and the quin trio were able to compete in the state contest.

Through music appreciation classes the seniors were taught about music. Thanks to Sister Gloria the seniors can tell you about different instruments, composers, and the many kinds of music.

The long walk up four flights of steps does not prove worthless when you finally reach the art room. The room is full of beautiful drawings and paintings created by the art students. The juniors were taught art appreciation to help them understand the beauty of great art.

In the art room Mary Mack has a steady hand and complete control of her painting.



Playing her cello is Jackie Weigel in one of the practice rooms in the music building.

Pastel work done by Cathy Clark shows a lot of hard work and special talent.



Academics: Study helpers

Hard at work with charcoal and pastels, are Janet Moorman, Darlene Quick, and Teri Paras in their art class.



Piping out a tune on the saxophone is Kelli True, as practice makes perfect.

We find seniors in the music appreciation class reading over some baroque instruments. "Wow, that really does look like a worm."



Busy seamstress Stephanie Master bastes a seam for extra security.



Waiting eagerly for a taste are Karen Fuchs and Sue Scheidler as Jackie Rouse cuts the cake, the latest creation of foods class.

A smile of success lights Carol Schneider's face as she examines her progress in making that special something in clothing class.



While organizing some notes, Jackie Rouse enjoys a "cake egg" break in foods lab.

Home ec. helps make handy helpers



Foods class was noted for baking extravagant steak dinners with all the side dishes. Besides learning how to operate ranges and other utensils, they learned techniques of how to serve and set tables properly.

Home economics provided students with knowledge of string art, plaster figures, the basics of sewing and all types of equipment used in the home.

Sewing students achieved what most people look for in clothes; they learned how to select a pattern that camouflaged any figure shortcoming. When all beginning sewers caught on to the basic techniques of sewing and mastered the art, they had discovered little tricks to cut down on time. Second year students learned crocheting and needlepoint; advanced girls tackled quilting.



Choosing recipes for her file, Maria Schell informs Sr. Jane Frances of her decision.

Sharing the finished product of careful work in homemaking are Paula Taylor, Carmel Cain, Lori Ruberg, and Carolyn Pettit.

Ladies of proper grace and manner, the freshmen beginning and seniors finishing, have followed various other rules in their time at ICA. Letters were to be written home weekly and no other mail was to be received except that inspected by the directress. Visitors were allowed to come only on Thursdays, a rule which was enforced.

Some traditions have changed. For example, students received their class rings in December of their senior year, and sometimes the freshies were initiated by the juniors. But some things haven't changed. It seems as if it has always been an important status symbol at ICA to say that ones name is engraved several times in the attic door or in the bell tower. The names and faces have changed but the people are basically the same, girls striving to learn and grow in love and friendships to become uniquely themselves.

People





Flexible faculty fills varied student needs

Although we would sometimes like to ignore the fact, it is generally accepted that faculty members play an important part in our lives. Even though they are the ones who pile on homework, give exams, and "discipline us while we're away from our parents," almost everyone can admit that there has been at least one special teacher in her life at some time.

When you stop and think about it, teachers are almost as crazy as their students. After all, what other adults would do some of the things that our teachers have done? Two teachers, Ms. Nienaber and Sister Hortense, got rambunctious, and both had the casts to prove it.

Sister Rosanne, everyone's favorite Hermana, and Sister Mary Lynne, must have been in a very rare mood one evening,

because they both got out of hand with the paint. Sister Rosanne decided to paint the CONCEPT office "audacious apricot" and the SPIRES office "shocking chartreuse," while Sister Mary Lynne used up "leftovers" to brighten the Shalom room in the basement.

Another thing which involved the faculty this year was the 21st Annual Paper Airplane Olympiad. This race took place in the fourth floor corridor as Sister Christa and Sister Noella battled to see whose paper airplane would fly the farthest down the hall. After much battling, Sister Christa took possession of first place.

But the highlight of the year was the arrival of the first student registered for the class of '95, Danielle Lynn. Mr. Lynn's pride in his little girl is worth more than a thousand words.



Pleased with the Latin Students' reply, Sister Michael Louise gives them a smile of approval and encouragement.



Another day of discussion in Sister Marina's religion class ends, as Penny Fasbinder and Jill Ortman debate the philosophy of life.



"What shall we type today?" thinks Sister Anisia, as she waits for the typing class to arrive in 107.



In her music room, Mrs. Enneking waits in anticipation of another of her students.



"Wrong way," explains Mrs. Mathis, as she helps out her algebra class.



Those test results must be good to inspire such a smile from Sister Rose Marie, principal, as she completes a filing job.

Sophomores in English II are sure to get the point as Sister Hortense explains the theme of a story from American literature.



Helpful librarian Sister Georgeanne points out a likely article to Pam Stewart while Mary Martini browses on her own.

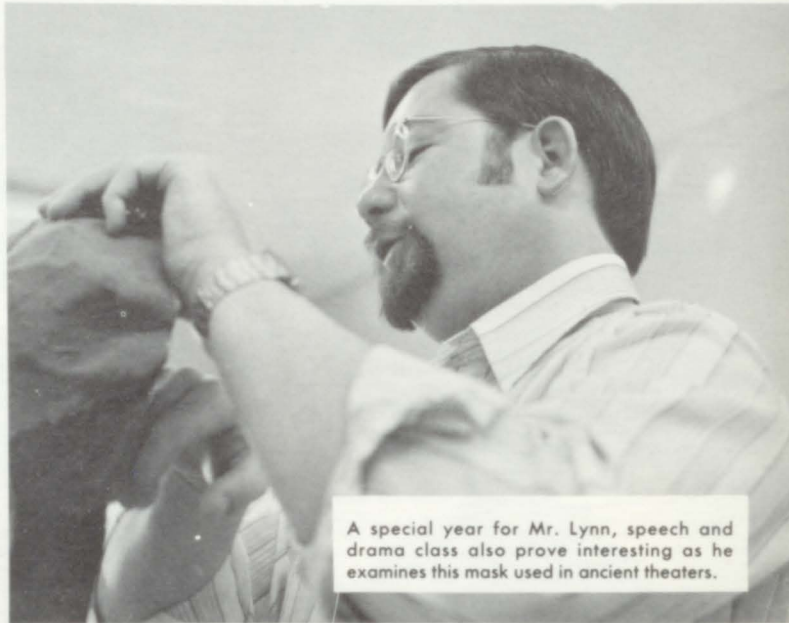
In the "swing of things" is Father Carl at the close of the faculty-student Christmas dinner, December 16.

In a dual role, Sister Christa teaches Math IV and here she explains the importance of prayer in her freshman religion class.

The talents of the homemaking class are displayed here to Janice True and Mary Ann Maschino by Sister Jane Frances.



Someone has had a good music lesson as Sister Gloria smiles to show her approval. Good luck to the next student.



A special year for Mr. Lynn, speech and drama class also prove interesting as he examines this mask used in ancient theaters.



Directing the sophomore chorus, Sister Mary Joyce prepares them for recital.

For business English class, Miss Nienaber writes notes on the board.

In an economics class, Ms. Meyers describes her "jillions of virtually incredible relatives and friends."



Frolicking amongst her greenery, Sister Mary checks a plant for a biological fungus.



Working diligently, Sister Margaret John tries to correct a geometry test.

With a newspaper for an example, Sister Joan Elise explains to her senior religion class a different kind of belief.



Surrounded by an office full of memories, Sister Noella happily anticipates the arrival of her next music student.

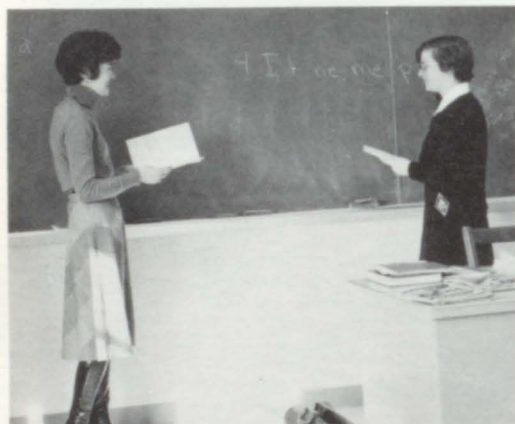
Never sure of what will happen next, Mrs. Lindenmeyer is always intrigued with experiments in psychology.



The camera zooms in on Sister Ann Laetitia as she makes her way to the art studio.



With creativity and many handicrafts, Sister Lillian Marie and Mrs. Werner bring pride to their clothing class.



Amazement in any language shows through as Mrs. Romweber prepares to teach French.

Handing Rita Ronnebaum a dictionary seems to be the way Sister Rosanne gets an answer in Spanish class.



Giving a last-minute check to her physical education classes' grades is Mrs. Walke.

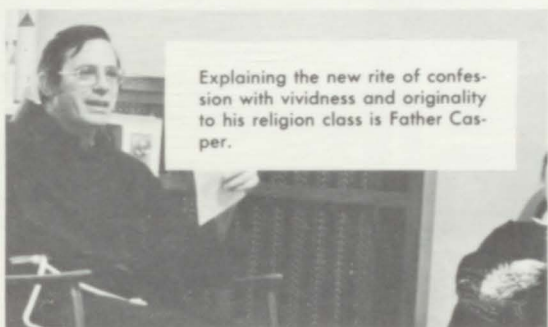


Color, harmony and design are just a few of the things Sister Mary Gabriel tries to explain to her art appreciation class.



Helping her class uncover the images Macbeth creates, Sister Mary Lynne explains a few minor details.

Helping her class become efficient office workers, Sr. Stella Marie explains office practices to a few girls.



Explaining the new rite of confession with vividness and originality to his religion class is Father Casper.



Smiling as they prepare a meal are our cooks, Sister Mary Louise and Sister Rose Bernard.



Mrs. Walke, gym teacher.



Discussing the creed, Sr. Theresa Rose shows how it applies to everyday life.

A group of freshmen recreate after a hard day of study.

A moment of peaceful silence settles over freshmen after they finish their hot dogs.



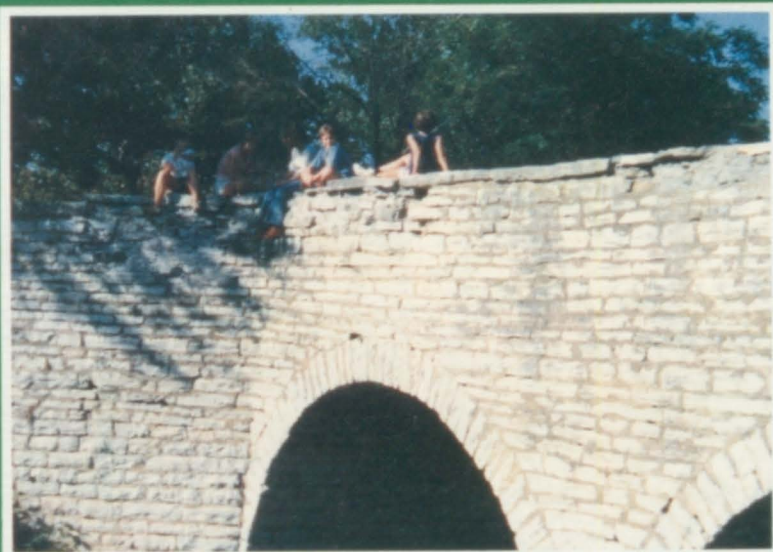
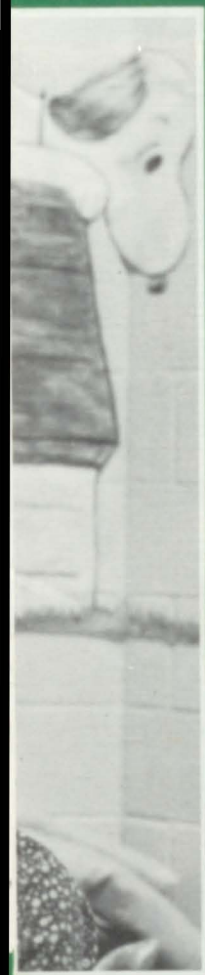
High school opens the door to mysteries of young adults

The Freshman Class of 1977 have found their way to victory and excitement at ICA. The '77 freshmen, who were graduates then and newcomers now, are doing a great job for just beginning. They started off with a long tiring week of duties ordered by the seniors which was followed by a daring initiation, filled with jokes, skits, and silly tricks played on them.

They were the largest class in school, which seemed to make them the rowdiest. Their adventurous minds led them wandering to the bell tower for the first time and walking on the roof and in the graveyard. Since they were so fidgety and seemed to have spare time, they found games such as hide-and-go-seek and catchers to while away the hours of recreation.

They later selected their class colors, which were rose and skyblue, and have elected their class officers: Nanci Meyer, president, Carol Frey, vice-president, Ann Ehrhart, secretary, Paula Fullenkamp, treasurer.

Their hard work and enthusiasm led them to winning the Mission Social chance drive, one of the biggest events of the year. But it wasn't all work, for they had been involved in activities such as basketball, volleyball and ping-pong. They also attended the GAA Halloween party, wearing a variety of costumes. Along with their chores, hard work, and athletic ability, they showed a spark of talent. It was revealed in the basement of the residence building where they made a room for crafts.



Freshmen find the falls to be a nice place to recreate after a rough day at work.

Mission social is quite a lift, especially when balloons are the order.



After school provides time for Patty Waples to relax in a game of chess, as Patti Gibbo-ney looks on with interest.

Mary Alton
Antoinette Binzer
Melinda Bossert
Lisa Brinkmoeller
Mary Brockman
Kathy Brown



Tina Caldwell
Kate Daly
Teresa Decker
Becky DeNoma
Celeste DeNoma
Melanie Dierckman



Freshman class officers from left to right are: Nancy Meyer, president; Ann Ehrhart, treasurer; Carol Frey, vice-president; Paula Fullenkamp, secretary.



Rose Duerstock
Peggy Eckstein
Anne Ehrhart
Bev Ellinghausen
Connie Enneking
Patti Fasbinder



Jo Ann Fields
Sandy Fisher
Celia Flannery
Jean Flaspohler
Carol Frey
Paula Fullenkamp



Cindy Galle
Karen Gannon
Kathy Geis
Patti Gibboney
Annette Gillman
Linda Giltz



Lynnette Glacklen
Mary Grady
Michelle Gunn
Beth Grieshop
Diane Harmeyer
Karen Hartman





Colette Holohan
Sheri Janszen
Kathy Jarvis
Kathleen Juniet
Cathy Kearns
Carmel Kane
Rosie Kirchner



Michele Korner
Jenny Kuester
Mary Ann Maschino
Cindy McDade
Marcia Meyer
Nancy Meyer
Abigail Miller



Annette Neltner
Kathy O'Connell
Carolyn Pettit
Jenny Pope
Candi Robinson
Linda Ronnebaum
Lori Ruberg



Maria Schell
Jenny Soldano
Anita Siefert
Susan Strange
Janet Sunderman
Debbie Suttman
Paula Taylor



An interested freshman, Karen Hartman, listens and watches attentively to what is being said at the front of the room.



Janice True
Janice Wanstrath
Rita Wanstrath



Patty Waples
Jackie Weigel
Mary Beth Weigel



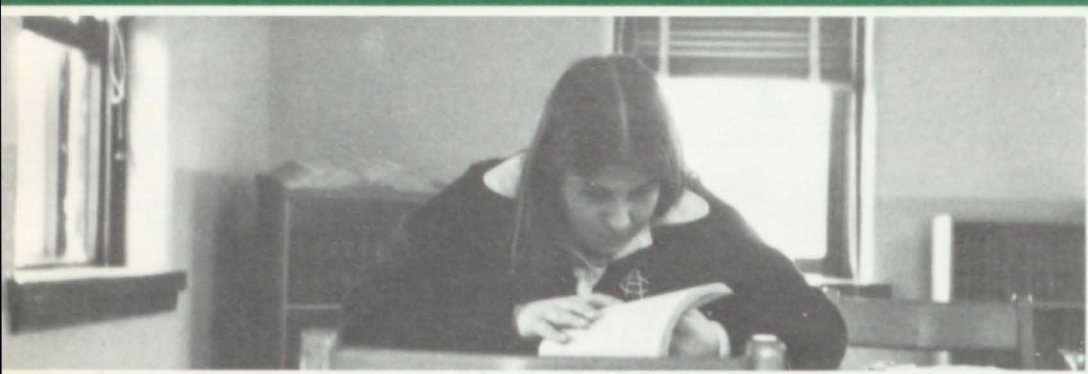
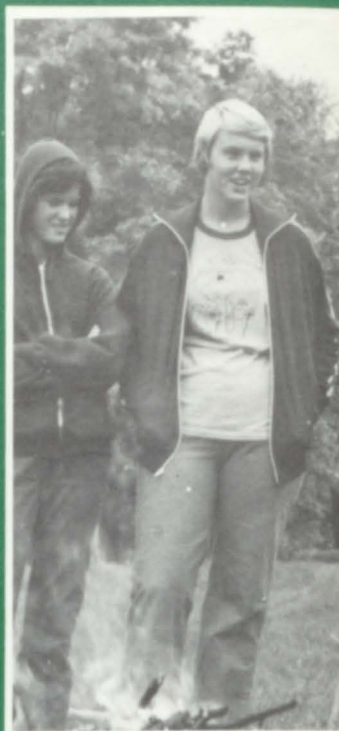
Jackie Wenning
Barb Werner
Rose Westenber



Carolyn Wolter
Mary Woodard
Mary Wurtz

Sophomores find fireside friendship warm, comforting, and relaxing.

Preparing for a test, Kelli True looks up something in the back of her biology book.



Sophomores survive geometry, biology—the rest proves easy

Plunged deeper into education, the enthusiastic sophomores engaged in a variety of activities. Dull days never surfaced even with all the seemingly long impossible geometry theorems that just had to be proven with very sound reasons. Painstakingly, Biology I students mastered the art of dissection. They were Y—3 also given the chance to look into the microscope world.

Unseen talent came to light as the month-delayed GAY NINETIES REVIEW was finally presented on March 1. This theatrical production featured a series of three plays done in a melodramatic style. The plays DARK DOINGS AT THE CROSSROADS, IN THE NICK OF TIME, and INNOCENCE TRIUMPHS, as well as the skit FLORA OF THE FLORIST SHOP were performed almost professionally.

A grand opportunity came for the sophomores when they grabbed a date and attended their first semi-formal dance that was held on the night of February 25.

A strategic battle pushed the sophomores into a victory over the seniors. The volleyball team represented their best abilities and showed great determination. There was a tough competition between the volleyball teams which created a lot of tension.

Near the end of the year, rings were ordered and everyone was filled with excitement, thinking of their ring ceremony that would be at the beginning of the year.

More responsibilities were opened to all of them as expectations and hopes for their junior year as upperclassmen plunged ahead.



In a chilly auditorium, sophomores
rehearse their all-important contribu-
tion to Christmas recital.



Barb Allan
Jackie Ascolese
Mary Amrhein



Patricia Bedel
Theresa Bessler
Debbie Bogenschutz



Mary Jo Clark
Karen Cottrell
Florence Dierckman



Paula Dietz
Michelle Durkin
Vicki Enneking
Meg Ernst
Debbie Flodder
Tina French
Melanie Frey



Paula Fritsch
Sandy Galle
Lisa Gannon
Lori Gover
Karen Hedrick
Mary Hoff
Rosemarie Juniet



Beverly Kaiser
Nancy Kerker
Sharon Klosterman
Judy Knue
Kris Koehler
Mary Kay Kunkel



Mary Pat Kuntz
Lana Lamb
Jenny Laugle
Stephanie Moster
Rosalie Meer
Jane Merkel





Judy Prickel
Carol Schneider
Doris Schoettmer
Kathy Schoettelkotte
Michelle Smith



Tracy Smith
Sherry Spalding
Nancy Struewing
Kelli True
Donna Werner



Melinda Wilhelm
Theresa Wuest
Judy Zins



Sophomore class officers, right to left, are Mary Jo Clark, secretary, Paula Dietz, president, Mary K. Kunkel, vice-president, and Paula Fritsch, treasurer.



With a delightful smile, Tracy Smith examines the starfish in biology class, while Michelle Smith looks dubious.

Taking over the U.S. History class, Pam Stewart employs exciting methods.

During a "hump-day" or Wednesday, juniors aren't quite as excited as on Fridays.



Rings and prom combine to form the likes of an upperclassman

All too soon the juniors realized they were upperclassmen. The year started with the long-awaited ring ceremony. On October 1, each junior received her ring from her special senior in chapel. The celebration theme was "Memories are Precious." For the first time in the school's history, a class ate out together. To celebrate their moving up in the world, many of the juniors went to Feltz's in Batesville. All enjoyed the generous meal of chicken. A slight mix-up in the price of the meal occurred but was soon straightened up.

With the precollege PSAT and SAT tests the juniors wracked their brains and came up with answers to questions they hadn't even thought existed. In the Mission Social and candy drive, the juniors were not as successful. Even though they didn't win, they helped

to increase the class spirit.

In January, after trying to get over the excitement of not having exams, they got down to business on their prom. When the initial and sometimes heated arguments in guidance were finished, prom theme, date and place were chosen. The efforts seemed well worth it on May 13th as everyone was pleased with the beautifully decorated gym. Even though it was held on Friday the 13th, it was a big success.

As the school year wore on, the junior class became increasingly united. As the year ended, the juniors looked back on the successes and looked forward with hope to the future. The junior year for the class of 78 was very good.



The first signs of spring bring April Dawson, Clair Moritz and Teresa Kammer out for a relaxing chat after school.



The "angel of good studies" pays two prospective students, Sue Scheidler and Anita Stallo, a pleasant visit.

That beckoning tree was too irresistible for Gina Ernst and assistant Karen Frey.

Alice Back
Teresa Barnhorn
Daryl Cottrell
Cathy Clark
Ann Daly
April Dawson



Andrea Dickman
Mary Eckstein
Jenny Enzinger
Gina Ernst
Penny Fasbinder
Bev Ferkinhoff



Diane Ferkinhoff
Mary Beth Fields
Karen Frey
Karen Fuchs
Paula Giesting
Janet Grieshop



Mary Beth Hortemiller
Teresa Kammer
Linda Kime
Kate Klus
Jill Laugle
Mary Mack



Mari Martin
Mary Martini
Mary Beth Meer
Eileen Meyer
Tina Moeller
Beth Mollaun



Laura Moning
Janet Moorman
Clair Moritz
Bernie Moster
Karen Nobbe
Melanie Nobbe



Karen Frey and Mari Martin begin to see the
"idea behind the words" in English III.





Recalling the pleasant memories of the ring ceremony, Judy Harmeyer and Sandy Pulkamp discuss the past and the future.

The talents of the junior class officers, Mary Beth Hortemiller, Amy Prickel, Mari Martin, and Gina Ernst pulled the class through many sticky battles.



Meg O'Connell
Jill Ortman
Elizabeth Oswald
Teri Paras
Linda Pellettieri



Debbie Peterson
Barb Pfeiffer
Amy Prickel
Brenda Prickel
Kathy Prickel



Sandy Pulkamp
Darlene Quick
Rita Ronnebaum
Jackie Rouse
Susan Scheidler



Diane Schmidt
Kim Schumacher
Robin Smith
Anita Stallo
Pam Stewart



Linda Waechter
Brenda Wenning
Martha Werner
Debbie Wespiser
Sue Ellen Zobel

Looking over the schedule for the evening are Nancy Enneking and Mary Meer.

The lively seniors are full of "go" as they cheer on their team at the volleyball game.



Bittersweet remembrances of bygone days: identity of a senior

Joy, sorrow, achievement, success! These emotions and hundreds more encircled every senior's hearts as she reminisced over her final year. The seniors had finally discovered the over-powering joy and ease that could be achieved through the cooperation of a united group.

The seniors couldn't help but feel a slight twinge of pride at the accomplishments they had achieved. Some of these were the exciting and traditional exertion of power over the wide-eyed frosh during initiation week and the love and friendship that resulted when it was all over.

The ring ceremony was an equally warming experience as every senior presented her junior with her ring, helping her to store many treasures of "memories forever."

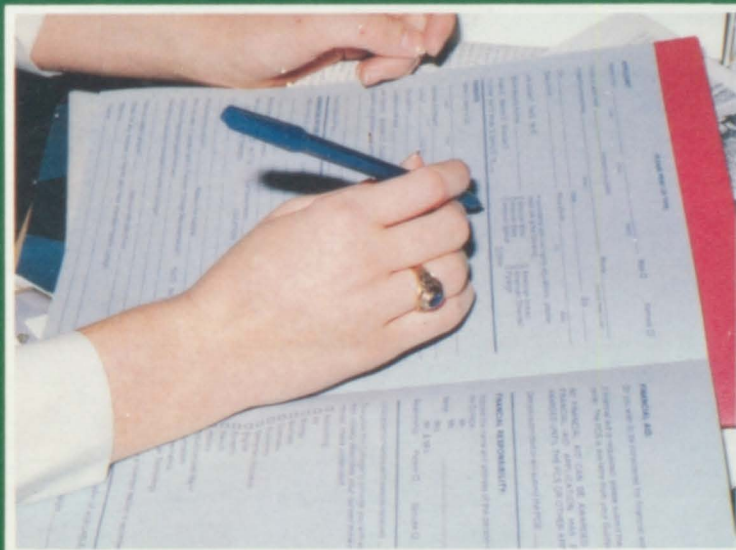
The year moved on and SAT tests were

taken. However, the joyous Christmas festivities soon overshadowed them. Ornament contest, door decorating and caroling brought forth the holidays and kept spirits bright.

Class unification also beamed through in a transcript writing of *HOW THE GRINCH STOLE THE ICA CHRISTMAS*. Everyone enjoyed this "close to home" production which set them in the perfect holiday spirit.

A snowy new year caused a rush in planning for their trip and money-making projects. Various raffles and a successful Father-Daughter Dance earned needed funds.

A train trip to Washington, D.C. and their class picnic brought the seniors together, and soon they were marching down the aisle with a hundred mixed emotions.



As graduation day approaches, so do deadlines for college applications; a hopeful senior makes some last minute checks.

Admiring that "formal" look, senior Gerry King puts on her immaculate cap and gown for the first time.



The image of Barb Obermeyer reflects bubbling enthusiasm before the procession for the closing of forty hours.

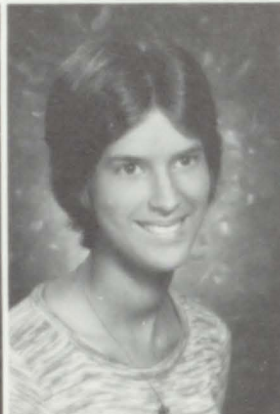
Donna Back
Theresa Bogenschutz
Carmen Crain
Laure Denninger



Ellen Dickman
Teri Dickman
Ellen Dierckman
Janie Dierckman



Janet Dietz
Kathleen Donahue
Theresa Duerstock
Dolly Eckstien



With only 77 days left until graduation, senior residents gather to sing their class song during the snow day mini-variety show.

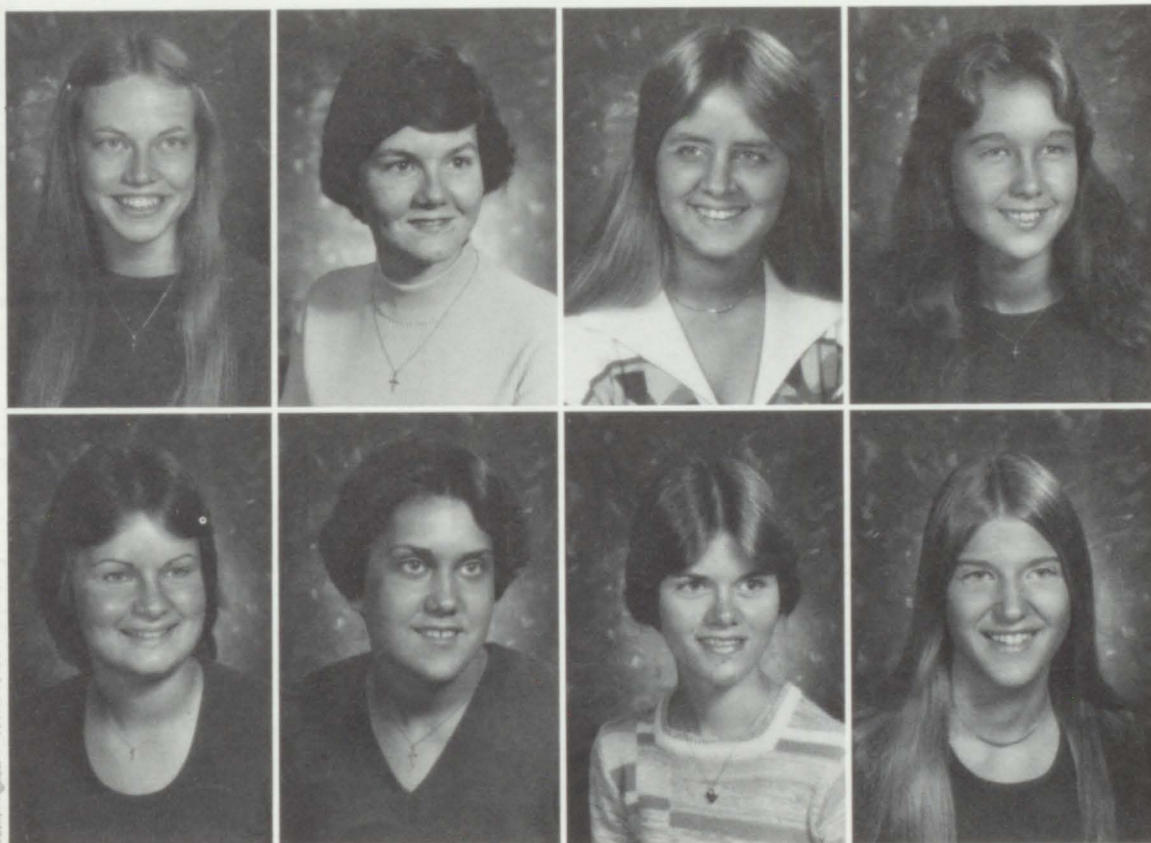
Intently watching, Lisa Overberg prepares the team for the coming serve.





"Is this right?" Lisa Overberg and Theresa Bogenschutz ask that ever bewildering chemistry question.

Wondering if the day will ever end, Donna Back finds her attention slipping.



Nancy Enneking
Beth Ernst
Lisa Ferkinhoff
Sue Freese

Pam Fuchs
Tammy Fullenkamp
Doris Gerdes
Carol Ann Gillman

Connie Goldsmith
Judy Harmeyer
Darlene Hauck
Nancy Hoff



Sharon Holtel
Lisa Huey
Gerry King
Sharon Kirschner



Mary Lynne Kunkel
Susan Lampert
Trish Malone
Mary Meer



Senior class officers (left to right) president, Kate Waples; vice-president, Carmen Crain; treasurer, Dolly Eckstein; secretary, Cindy Meyer.



Cindy Meyer
Kim Mollaun
Mary Mueller
Terri Myers



The physics class, Lisa Huey and Alice Tse, watch as Sr. Marina demonstrates the laws of energy.

The fine points of the structure of the violin is the topic of discussion in music appreciation class.



Karen Nobbe
Paula Nugent
Barb Obermeyer
Lisa Overberg



Becky Palmer
Paula Radvansky
Terri Schaefer
Monica Siefert

Reading the minds of others keeps Sue Ann Weigel and Becky Palmer busy in psychology.

Seniors and their dates at the semi-formal find the night both lively and interesting.



Rose Starost
Janet Stenger
Sue Thalheimer
Vicki Toerner



Alice Tse
Kate Waples
Ann Weigel
Sue Ann Weigel



Michelle Werner
Denise White
Kim Wilhelm
Joanne Wintz



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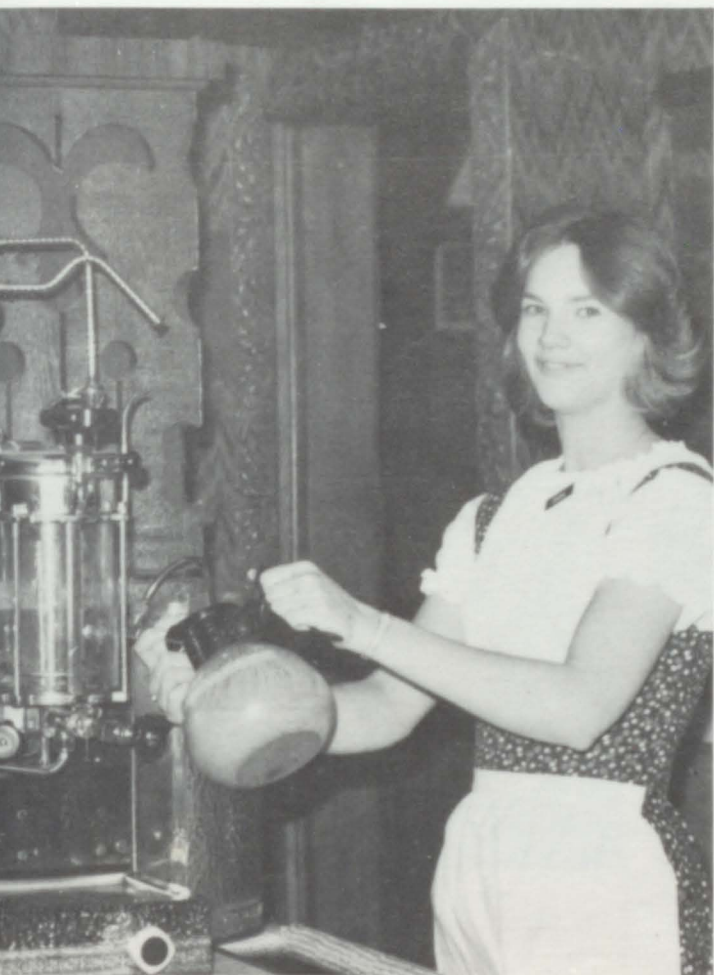


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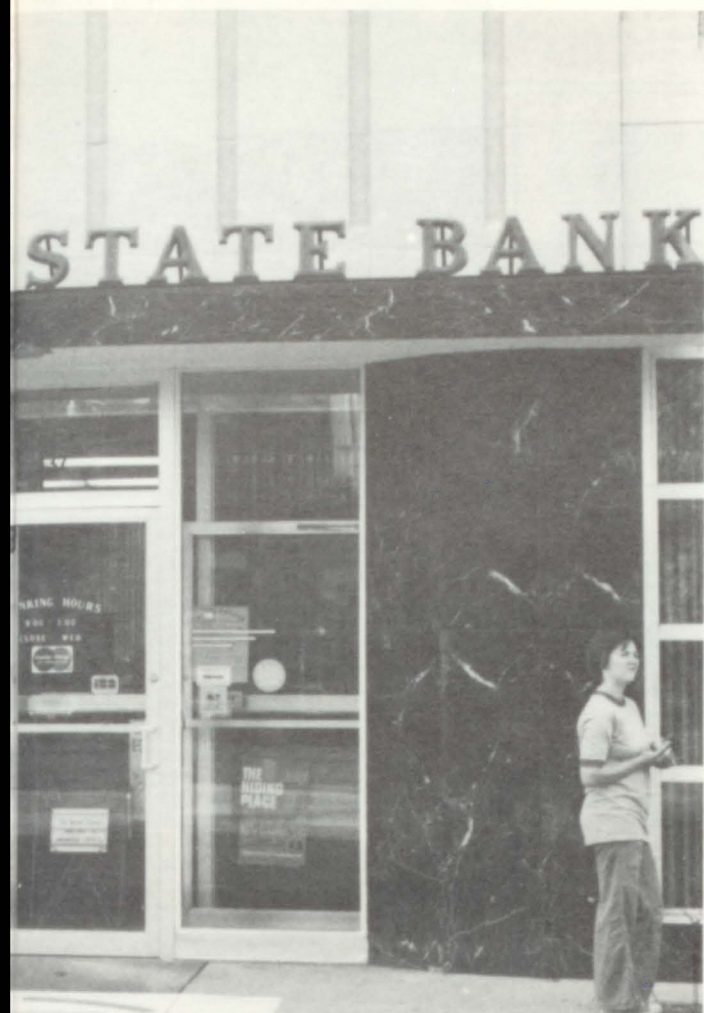
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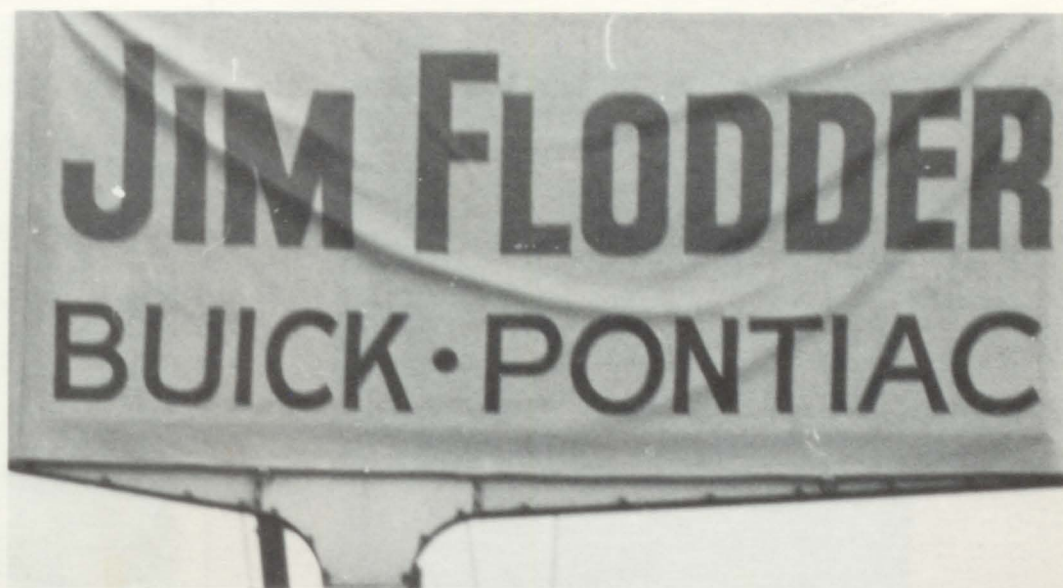
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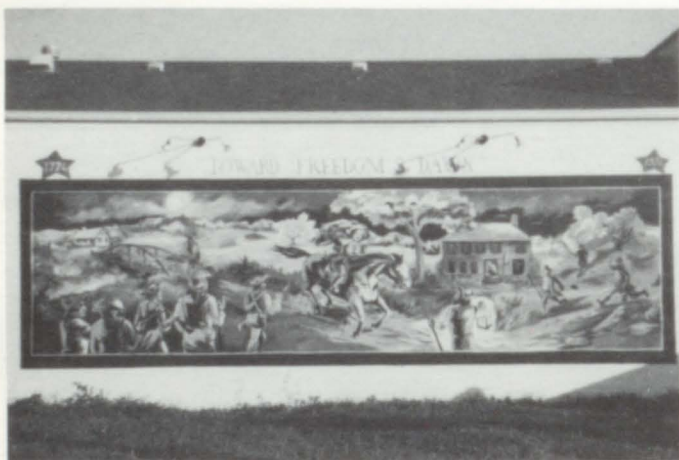
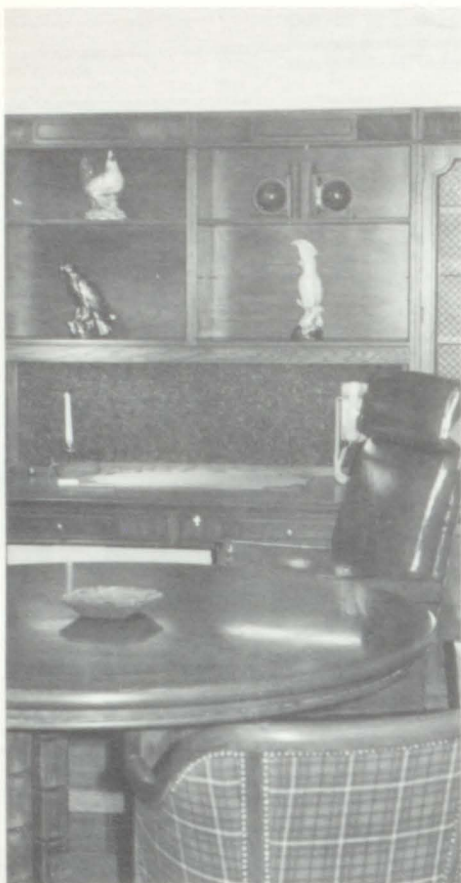


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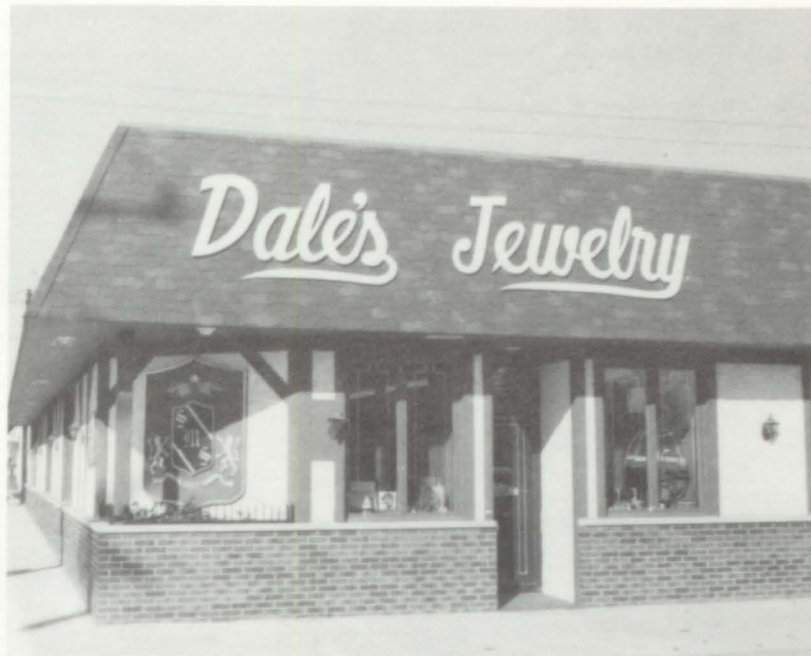
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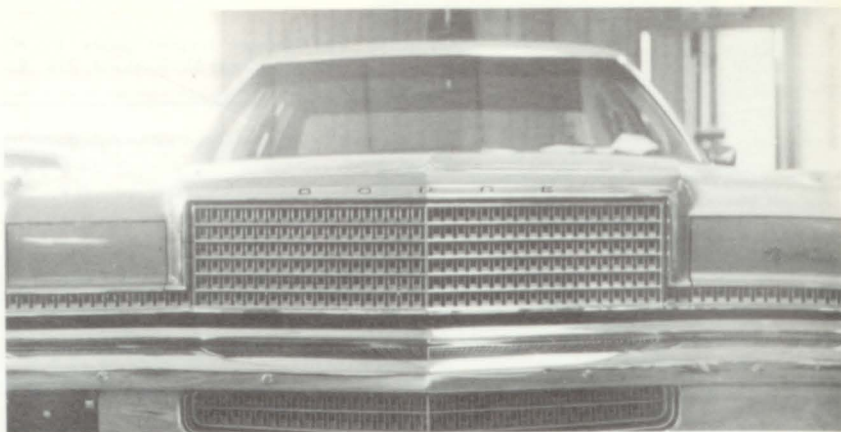


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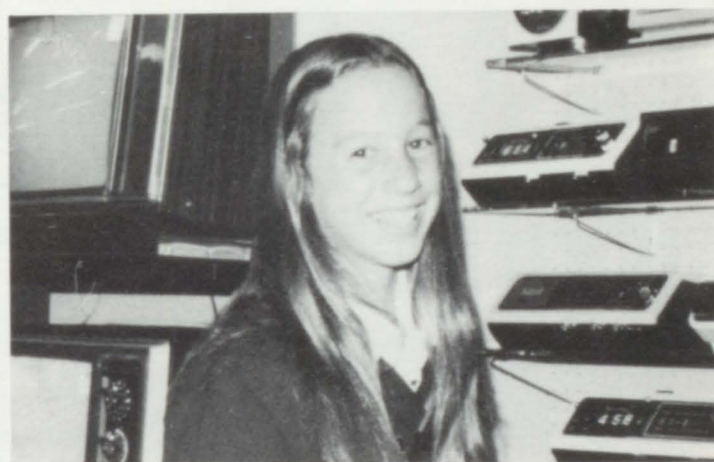
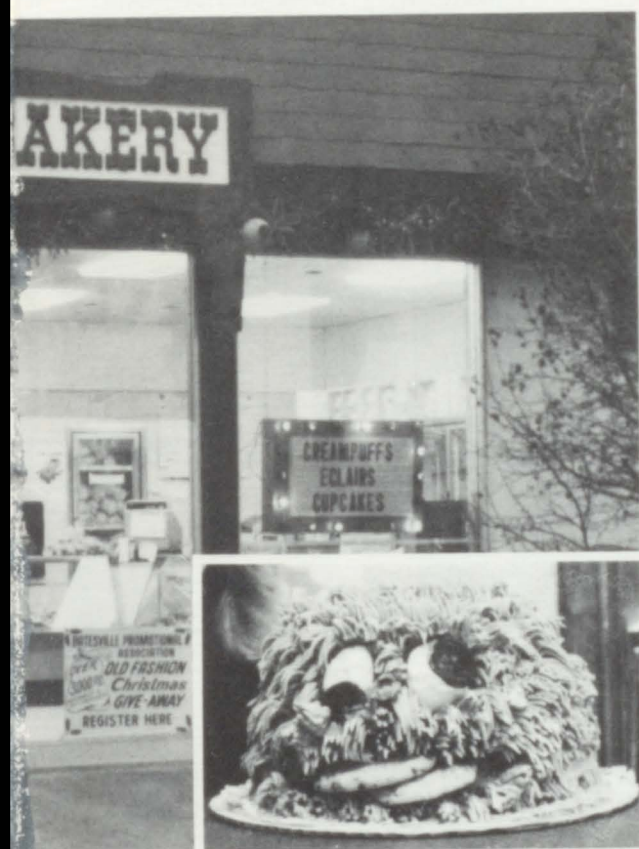
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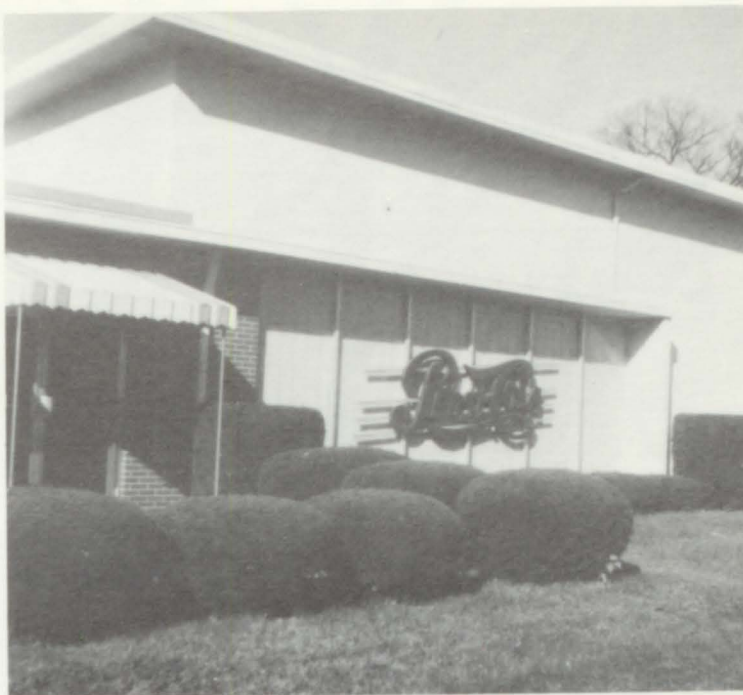
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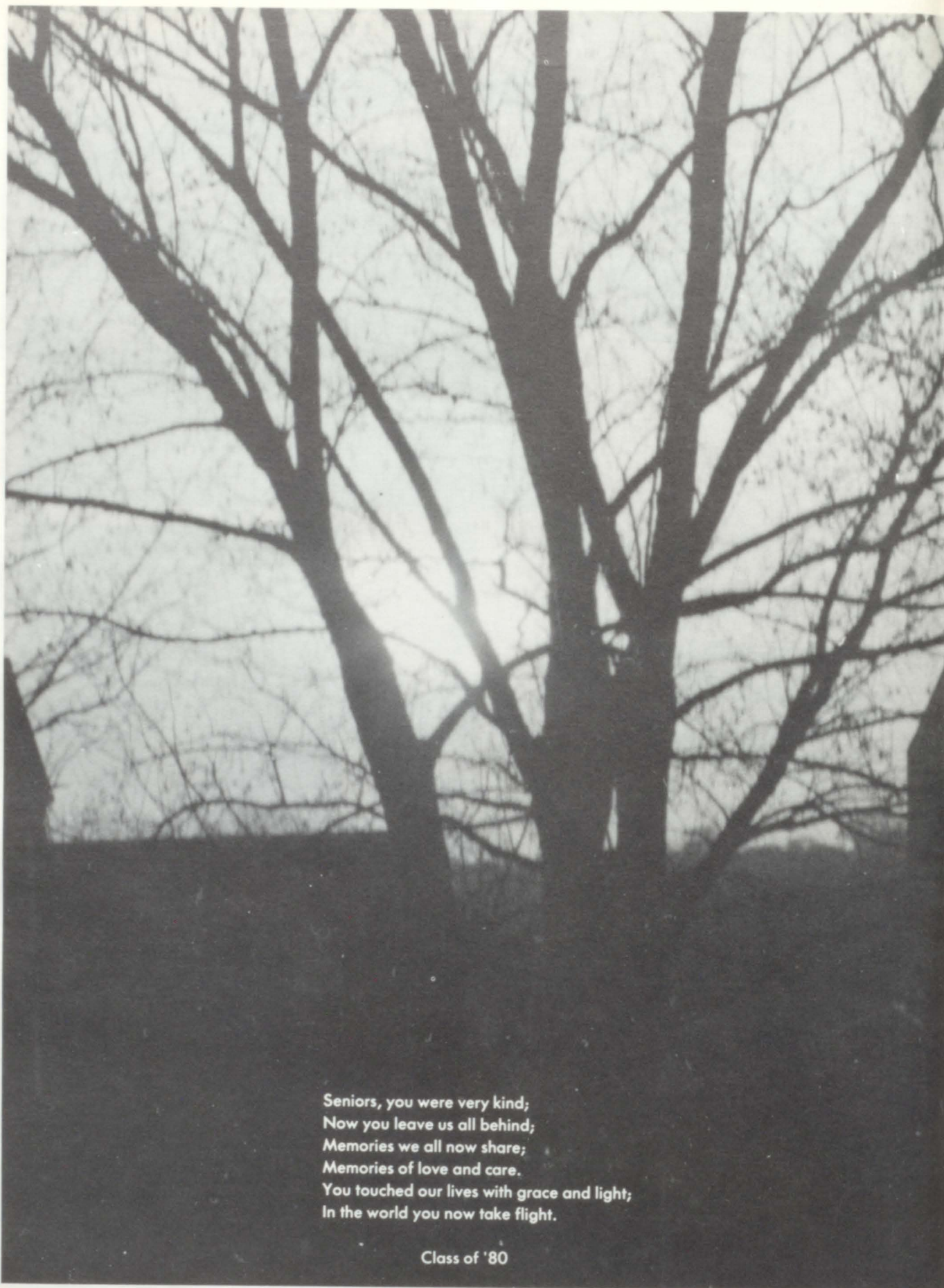


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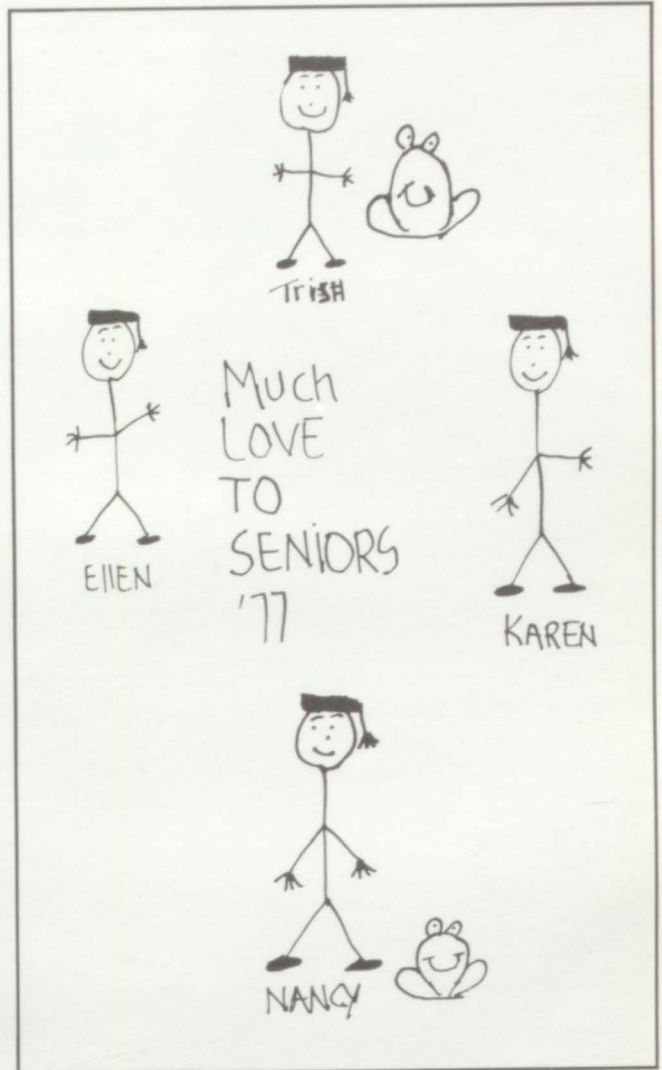
Seniors, you were very kind;
Now you leave us all behind;
Memories we all now share;
Memories of love and care.
You touched our lives with grace and light;
In the world you now take flight.

Class of '80



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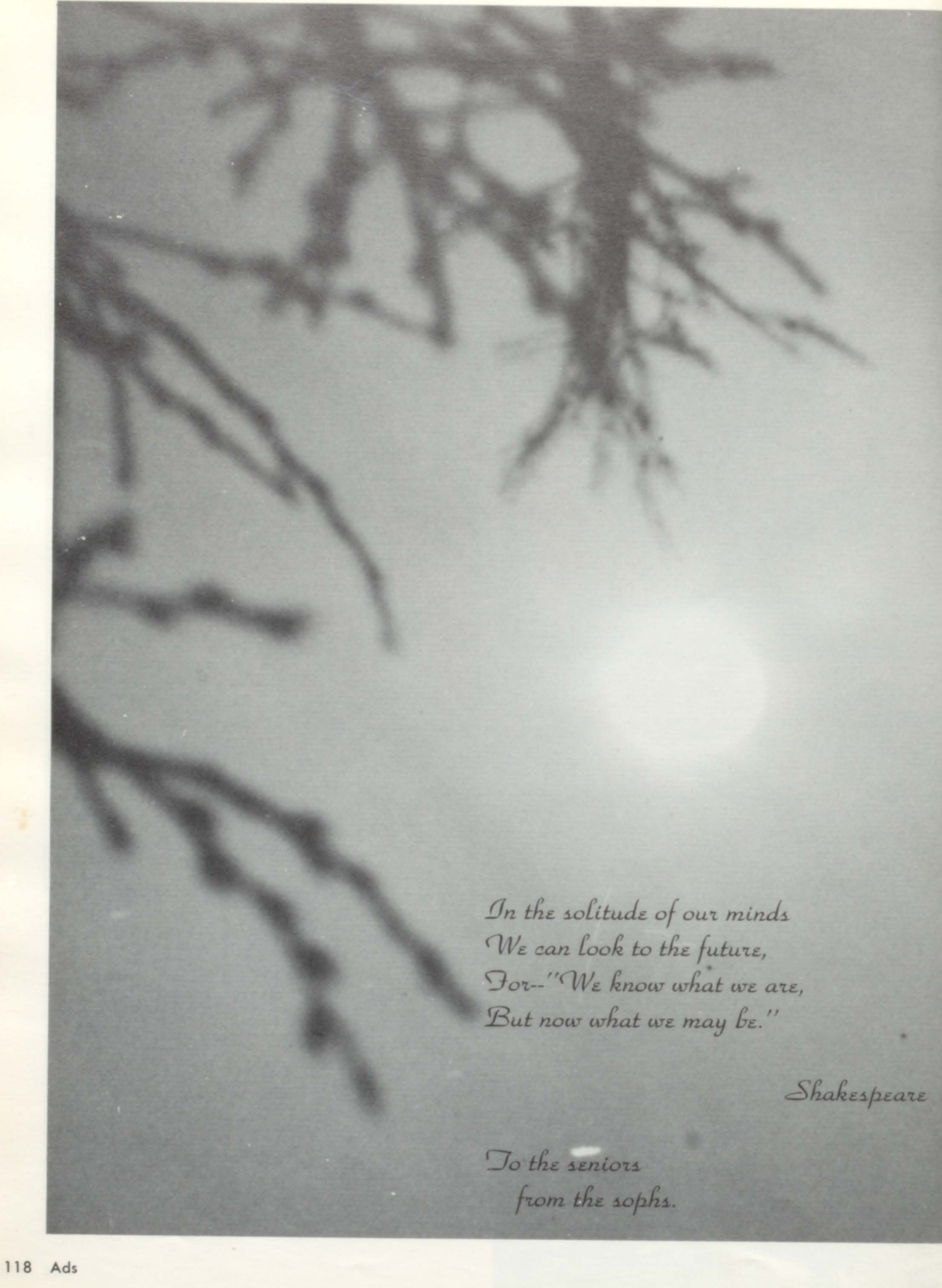
To Ellen: These frogs do not mean a thing. Let's just remember all the silly things we did-- Mountain Dew and . . .



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*In the solitude of our minds
We can look to the future,
For--"We know what we are,
But now what we may be."*

Shakespeare

*To the seniors
from the sophs.*



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To love your neighbor all the days
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And with help from God I wrote this
poem of life.

To the seniors
From the class of '78

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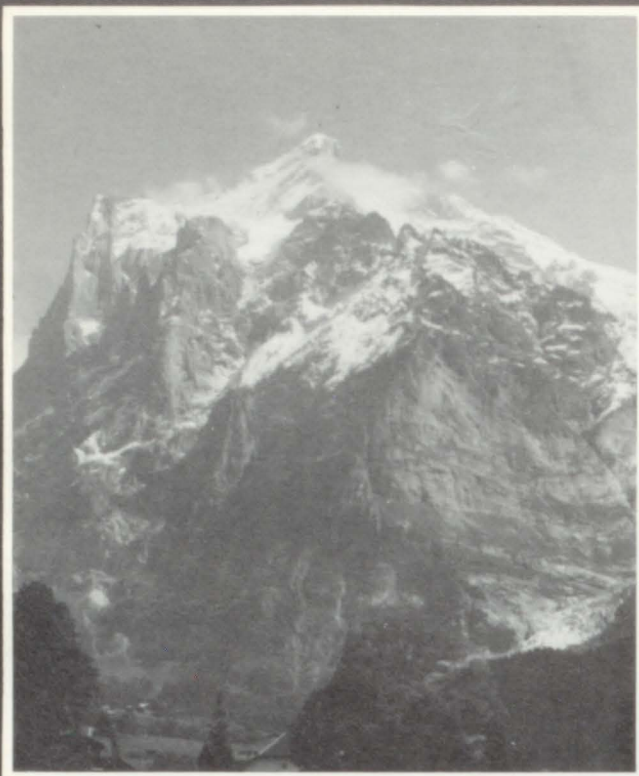
Flowers



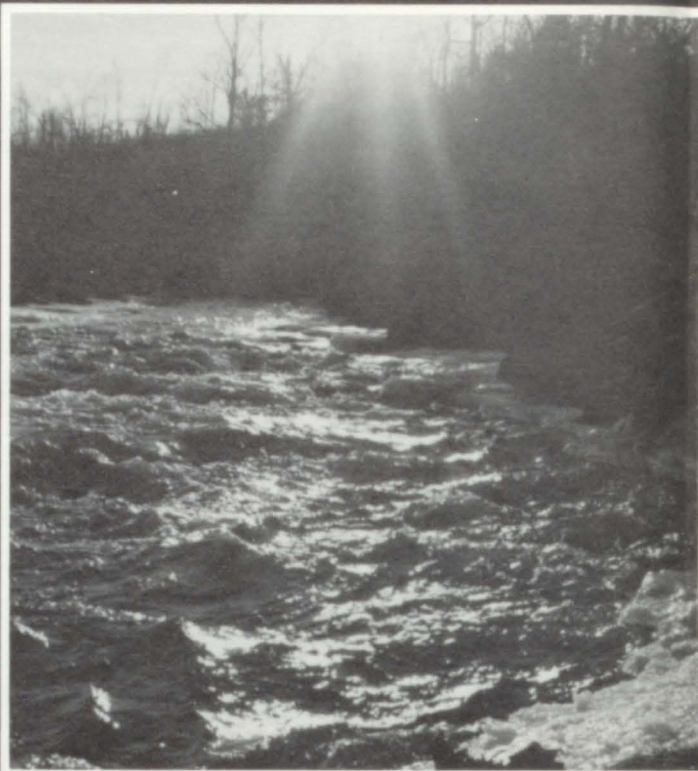
MAIN FLORIST

512 Main Street
Brookville, Indiana





And I'm looking for space
And to find out who I am,
And I'm looking to know
and understand.



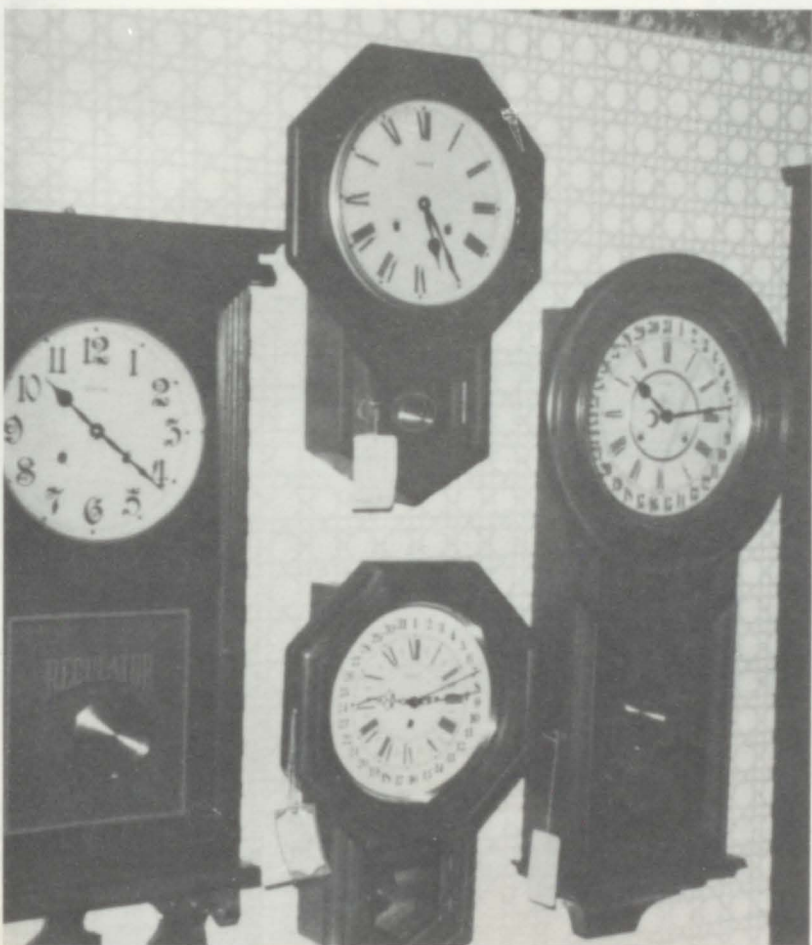
It's a sweet, sweet dream
Sometimes I'm almost there
Sometimes I fly like an eagle
And sometimes I'm deep
in despair.

Class of '77



In the dark about a problem? See the light at Saint Louis Church, 13 St. Louis Place, Batesville. Dial 934-3204.

To keep all your animals happy, buy Nutrena Feeds at the Morris Feed Mills, Morris, Indiana.

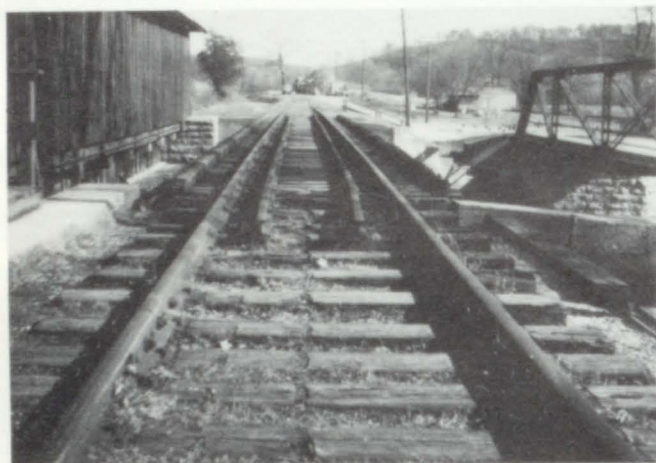


For that perfect chair with the style and comfort you've always been looking for, try Taft Furniture, 115 West Main, Greensburg, IN.

For clocks of timeless beauty which lose not a minute, visit Walsman Company at 103 E. George, Batesville, 934-2801.

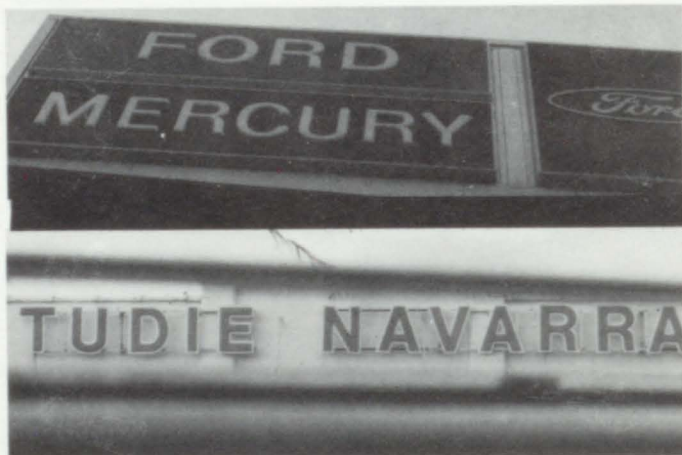
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Exquisite jewelry is displayed by Theresa Wuest for Huntington Jewelers, 124 Washington St., Greensburg, IN. Call 662-7932.

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Are you interested in some great bargains and tasty meats? Rosenburger Market has it all! Just call 647-4651. Located on 650 Main Street in Brookville.

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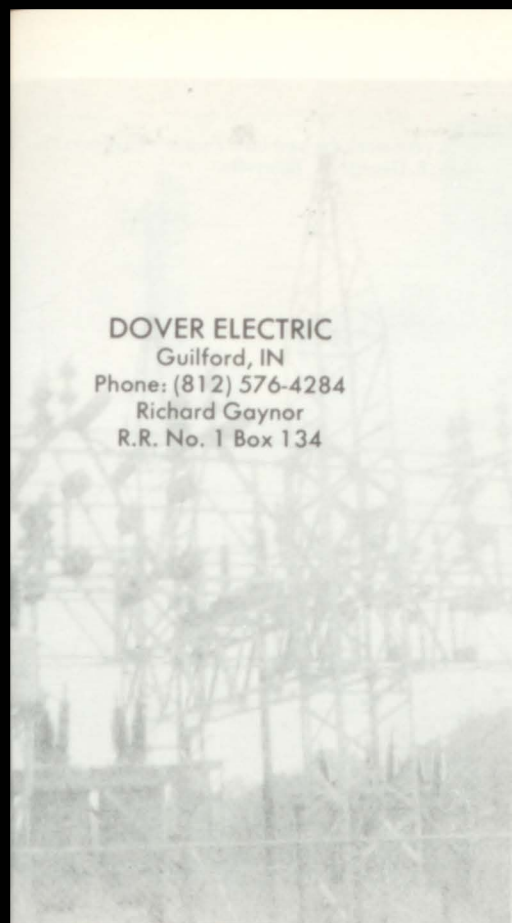
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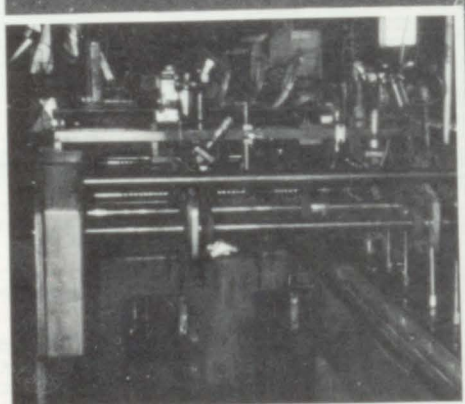
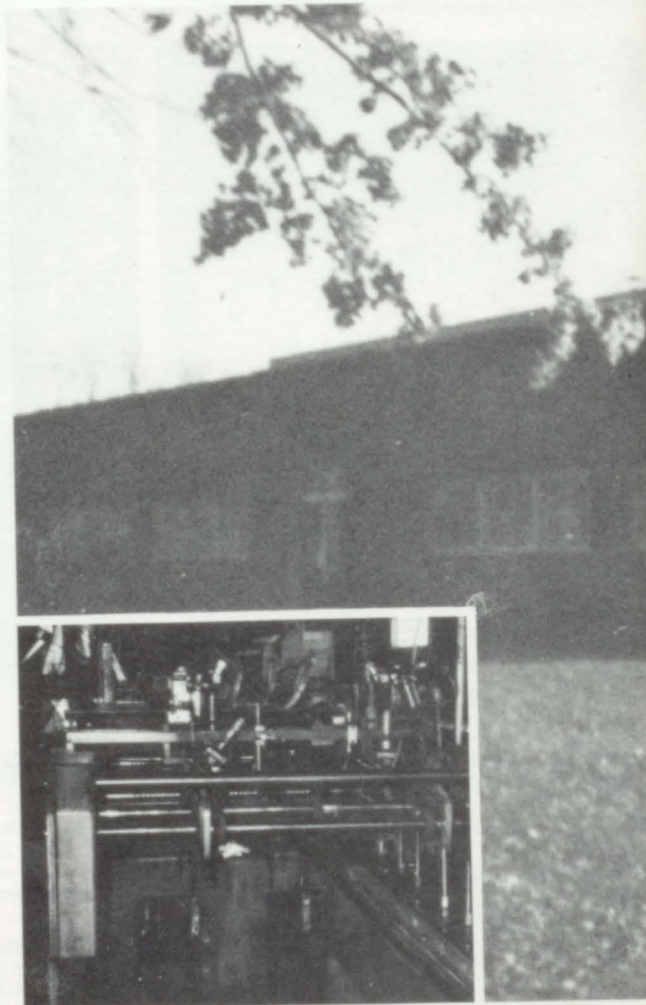


Give your stock the best from Farmer's Feed and Produce, E. George St., Batesville.



Come to Obermeyer's Marathon, Main Street, Oldenburg, for fast service with a smile. Just call 934-2334.

Can't seem to get things together? Put them in a bag from Park Bag Co., 7875 School Rd., Cinti., Ohio, 45242. Call 793-4911.





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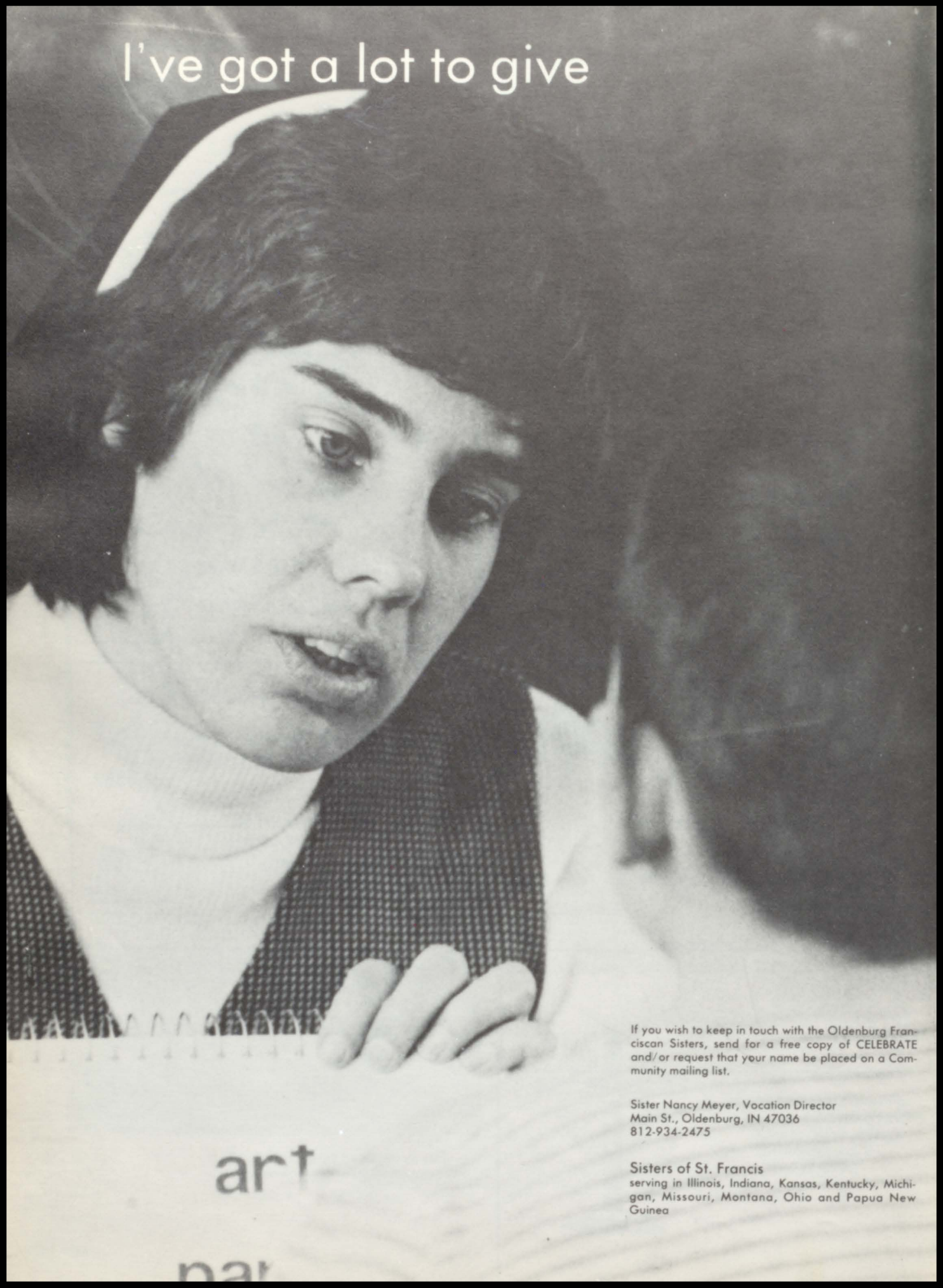
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your building
needs."



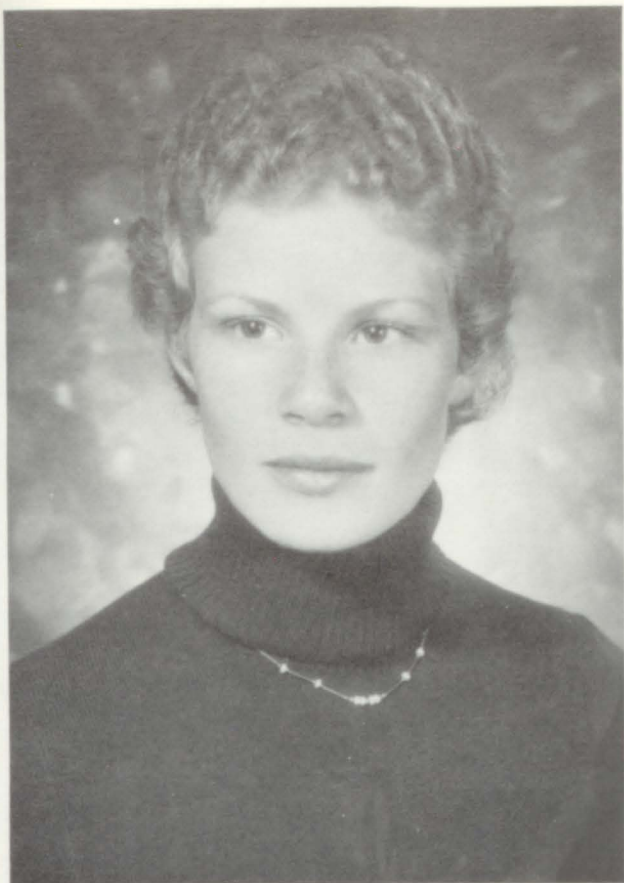


I've got a lot to give

If you wish to keep in touch with the Oldenburg Franciscan Sisters, send for a free copy of CELEBRATE and/or request that your name be placed on a Community mailing list.

Sister Nancy Meyer, Vocation Director
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on a strange shelf:
To Him man's dearer than to Himself."

. . . Ben Johnson, 1616

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to the

ICA Graduates of 1977

Dr. & Mrs. Paul T. Nugent

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from

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 Good Luck Gang-Dar '77
 Abby from my fellow slave, Karen
 Karen to my fellow slave, Abby
 Starsky & Hutch from Mum
 Good luck Class of '77—Judy '79
 Keep Smiling
 Memories are like roses in December.
 Love always . . . a friend
 Good luck '77 Irma Lou
 Love ya all, Steph
 Good Luck Class of '77
 Good luck seniors, from musketeers
 Have a good year at I.C.A.I
 Good luck from Gibbs II
 "and I'm looking for space"
 Good luck seniors of '77
 Congratulations, good luck
 and success in the
 coming years to the
 class of '77
 Mr. & Mrs. Wm. J. King
 Congratulations, Jan, from Grampa Joe.
 Congratulations, Lisa, from Grampa Joe.
 Success from Mr. & Mrs. Joe Schrader.
 Best Wishes for the future from
 Mr. & Mrs. Dan Ferkinhoff.
 To Barb—love Randy
 To the Durkins, with love & thanks
 for everything Terri
 Jeffery—I love you—Laure
 Lmf, Lad, Lmh, Good-bye & good luck Love Mtm
 Sweetie Roger Amhookie Appetite
 Bye ICA—T.
 Good Luck Seniors, Kelli
 Hey Brother, Hey-man!
 T & Seed
 Be happy—Marbie '78
 '78 is great, Ann
 '78 is best, Sue
 Love is a whisper in the wind
 so listen carefully—Vicki '79
 Bonne chance! Class of '77 Ms. Nienaber
 Go fly a kite & watch it crash
 A Friend
 Mary & Duck Says Hil
 "You've got a friend" Tweet
 "Lord, thank you for these moments!"
 "Lord how many miracles go unnoticed?"
 Take Care Carol & Michelle—Love Vic
 Kate & Ann Remember BSU? Sharon

Good-bye all—Ann
 Shalom friend
 La Solution Samas todos—Jill
 I feel like you do, Lisa. Mary
 This line is censored, so don't read it!
 "Tiny"
 Thanks for the memories Moles—Vicki
 Good-bye to Kimmy & Alice
 Good luck class of '78—Geez
 Michelle & Tom 4-ever they hope!!!
 Jerry the crippled
 Tom Harry Big Mac Starsky Miller
 Best Wishes, Chris
 Jerry's Auctioneering Service
 Appetite
 To my best friend Dan Kerker, Oliver
 My luckiest day—Friday the 13th
 '56 Chevy
 Good luck senior! Room 205
 Congratulations, Seniors from
 Sr. Jane Frances
 Remember Donna—Hello Starsky & Hutch
 Good-Bye Seniors! From Sophs
 Compliments of Betty Kemplin
 Up Your Nose With A Rubber Hose!
 Overlook Pony Keg, Cinti., Ohio
 471-4105
 Congratulations '77—The Gillmans
 Good luck Nettie
 Good luck to Fuchs & Crain
 All my love,
 to my daughters, Beth '77
 Gina '78, Meg '79
 Good luck Beth—
 Love, Mom
 Two Party System,
 Two Parties Every Night! Mart & Ern
 Watcha Dewin Deevin?
 Popsie & Poopsie
 Russell loves Judy very much
 again this year!!!
 Judy loves Russell even more this year!!!
 "Red" Fried Chicken?
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 Keep it up Diane—Sis
 Love Living
 Have a nice day!
 Dedicated to the fat people of America
 Had a fire? Call Fire Contractors—242-1176
 Like jewelry?—Make money too—761-6851
 Seniors are great! '80
 Good Luck
 Much love and luck to the class of '80
 Congratulations to Paul & Jean
 It's fun—Paula '77
 I'm a stinkpot
 Congratulations Class of '77
 "The Fonz," "Zinger," "Rex," "Mickey,"
 "Metz,"
 From 1/2 of a mountain dew bottle
 to the other, thanks.

"I'd rather be driving my corvette!"
 Rose & Teni love & peace—Big Sis
 Larry loves cotton top
 Mari's Brothers
 Ronald from Burger Chef
 To my puppy dog Ric, Love Vic
 We still love you Gregggy
 This is a rip-off
 Isn't that amazing, Pat
 Dimples
 Muggs
 Knothead & Kates
 "Igre"
 He's crippled ya know
 Hi, how are you? Fine me too!
 Celia, thanks for the laughs buddy—Mary
 "Veni, Vidi, Vinci"
 Remember to think
 Froggy
 Find my bird Sr. Rosanne!
 Labor Omnia Vincit
 We lived through Bio and geometry, Sophs!
 Thanks for the love and laughs,
 J.S., V.T., T.K., A.D.—Love Moles
 Good luck always, Rosie
 Bye ugly—I'll miss ya—Love Mary
 Congratulations to the seniors
 Henry VIII & Co.
 Jeff & Jenny—"Brandy Buddies!"
 Thanks for the memories—Sue L. '77
 Good-bye Janie
 A Conventional guy—Lisa Gannon
 Hi Mums & Hub!—Starsky
 Bessie Lou & Kenny too!
 Susie Homemaker, Judy Prickel
 J.A., T.W., C.K. Remember all the squirts. Love
 Vic & Mar
 Shalom! Mary & 79
 Good Luck & God Bless All Of You
 Rev. Louis E. Schumacher
 Dar—"Sharon, Sharon, Sharon!"
 Mar—"Do you feel like I do?"—Lisa
 Lisa—Remember La!—Kate
 Congratulations '77—Wuest Family
 An Elder Fan . . .
 But LaSalle is #1
 Amy '78
 State Representative—Ed Goble
 Helwa, how are ya?

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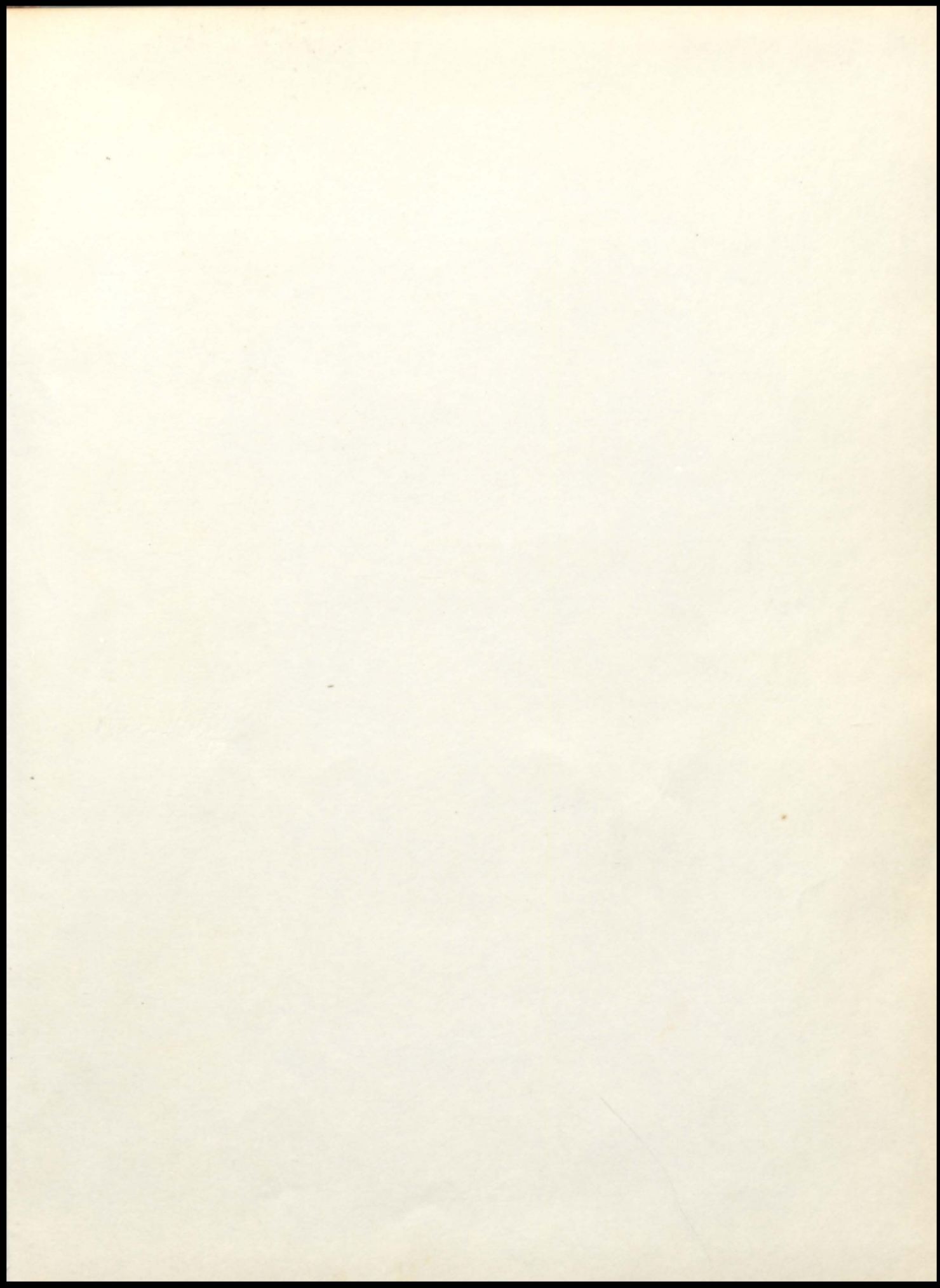
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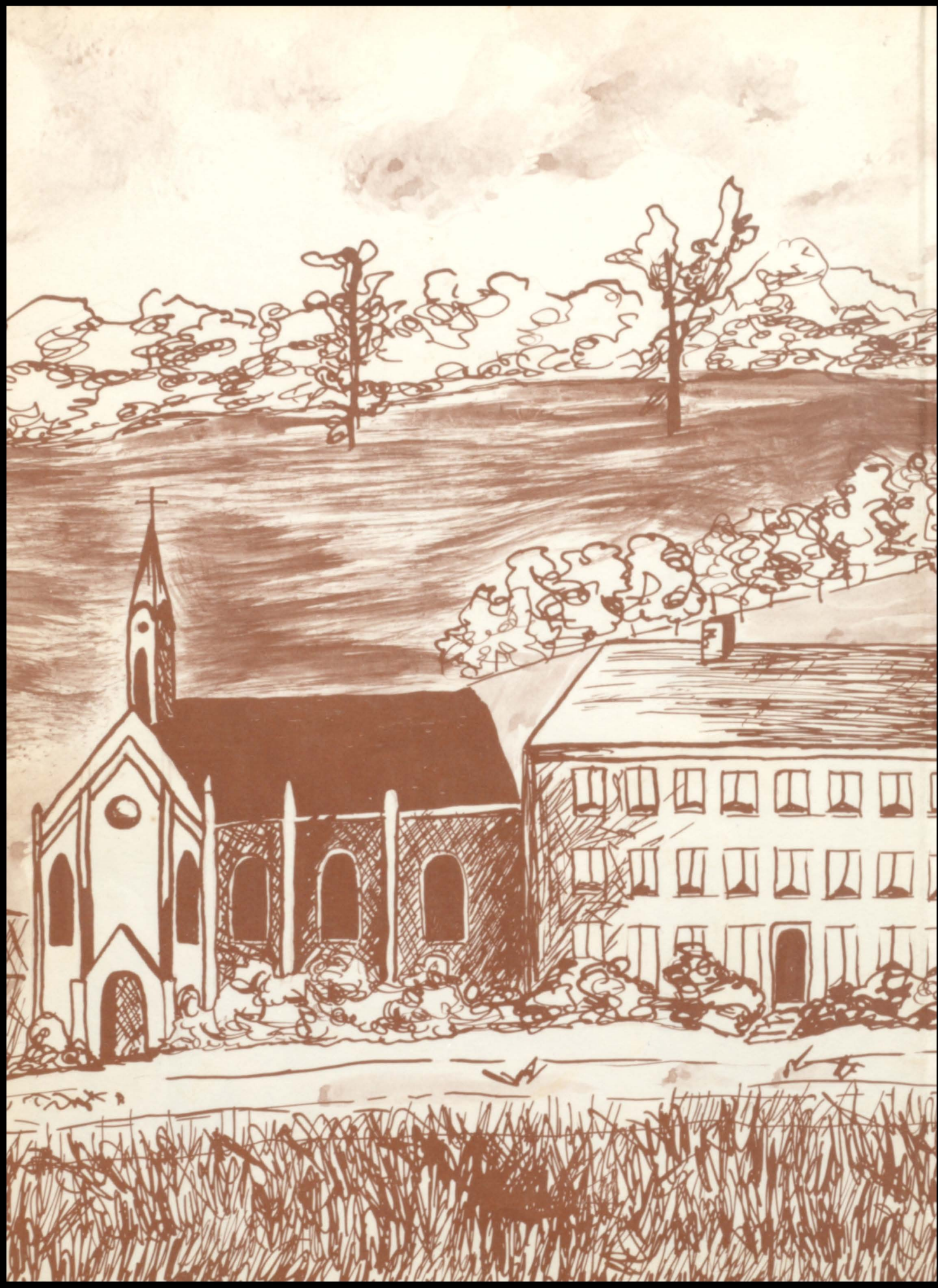
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The wall, the pond and the pupils
of before are now gone but their
concepts remain with us always. The
ideals of womanhood and life grow
in us as we pass through this time.
They remain in our memories as we
move onward into another 125
years.











1852



1877



1902